

A native of Luxembourg, Lou Koster was largely self-taught as a composer, flourishing in the inter-war period as a pianist whose activities included accompanying silent films. Orchestrated from piano originals, pieces such as *Lore-Lore* and *Moselträume* were radio hits in the 1930s, and Koster became renowned for subtle, sensuous light music filled with unexpected turns and emotional nuances.

**Lou  
KOSTER**  
(1889-1973)

1	Ouverture légère (1920s)	9:27
2	Lore-Lore – Walzersuite, Op. 13 (1914)	7:59
3	Heideland – Walzersuite (1920s)	7:53
	Suite dramatique (1920s)	8:20
4	I. Le soir qui chante...	4:08
5	II. La nuit étoilée	1:50
6	III. Danse au clair de la lune	2:22
7	Unter blühenden Linden – Walzersuite (1920s)	10:57
8	Moselträume – Walzersuite (1920s)	10:45
9	Toute vie – Walzer (1920s)	6:13

**WORLD PREMIÈRE RECORDINGS**

**Orchestre Estro Armonico Luxembourg**

**Jonathan Kaell**

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Playing Time  
61:34



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