

A native of Luxembourg, Lou Koster was largely self-taught as a composer, flourishing in the inter-war period as a pianist whose activities included accompanying silent films. Orchestrated from piano originals, pieces such as *Lore-Lore* and *Moselträume* were radio hits in the 1930s, and Koster became renowned for subtle, sensuous light music filled with unexpected turns and emotional nuances.

Lou
KOSTER
(1889-1973)

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| 1 | Ouverture légère (1920s) | 9:27 |
| 2 | Lore-Lore – Walzersuite, Op. 13 (1914) | 7:59 |
| 3 | Heideland – Walzersuite (1920s) | 7:53 |
| | Suite dramatique (1920s) | 8:20 |
| 4 | I. Le soir qui chante... | 4:08 |
| 5 | II. La nuit étoilée | 1:50 |
| 6 | III. Danse au clair de la lune | 2:22 |
| 7 | Unter blühenden Linden – Walzersuite (1920s) | 10:57 |
| 8 | Moselträume – Walzersuite (1920s) | 10:45 |
| 9 | Toute vie – Walzer (1920s) | 6:13 |

WORLD PREMIÈRE RECORDINGS

Orchestre Estro Armonico Luxembourg
Jonathan Kaell

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8.573330

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Playing Time
61:34



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