

To celebrate the inauguration of the newly restored former organ of the Palais du Trocadéro and Palais de Chaillot in Paris, the Orchestre National de Lyon and their organist-in-residence, Vincent Warnier, present two major works for organ and orchestra by Camille Saint-Saëns. Both are historically linked with the great Cavaillé-Coll organs, and are performed here together with an arrangement for solo organ of his famous *Danse macabre*.



PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE



SOCIÉTÉ
PHILHAR-
MONIQUE

Camille
SAINT-SAËNS
(1835-1921)



AUDITORIUM
ORCHESTRE NATIONAL
DE LYON / LEONARD SLATKIN



8.573331

DDD

Playing Time
57:45



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| [1] | Danse macabre, Op. 40 (1872/1919/2004) | 8:25 |
| (arr. for organ by Edwin Lemare, rev. Vincent Warnier) | | |
| Cyprès et Lauriers, Op. 156 (1919)* | | 13:44 |
| [2] | Cyprès | 6:58 |
| [3] | Lauriers | 6:46 |
| Symphony No. 3 in C minor, Op. 78 | | |
| 'Organ' (1886)* | | 35:36 |
| [4] | I. Adagio – Allegro moderato – | 10:11 |
| [5] | Poco adagio | 9:49 |
| [6] | II. Allegro moderato – Presto – | 7:23 |
| [7] | Maestoso – Allegro | 8:13 |

Vincent Warnier, Organ

Orchestre National de Lyon* • Leonard Slatkin*

A Radio France recording

Organ IV/82 by Aristide Cavaillé-Coll (1878), Victor Gonzalez (1939),
Georges Danion/Société anonyme Gonzalez (1977), Michel Gaillard/Manufacture Aubertin (2013)

Recorded at the Auditorium de Lyon, France, on 7th February, 2014 (track 1),

and on 18th and 19th November, 2013 (tracks 2-7) • Producers: Vincent Villetard (track 1)

and Etienne Pipard (tracks 2-7) • Engineers: Yves Baudry (track 1) and Christian Lahondès (tracks 2-7)

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