

To celebrate the inauguration of the newly restored former organ of the Palais du Trocadéro and Palais de Chaillot in Paris, the Orchestre National de Lyon and their organist-in-residence, Vincent Warnier, present two major works for organ and orchestra by Camille Saint-Saëns. Both are historically linked with the great Cavaillé-Coll organs, and are performed here together with an arrangement for solo organ of his famous *Danse macabre*.



Camille
SAINT-SAËNS
(1835-1921)



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| 1 | Danse macabre, Op. 40 (1872/1919/2004) | 8:25 |
| | (arr. for organ by Edwin Lemare, rev. Vincent Warnier) | |
| | Cyprès et Lauriers, Op. 156 (1919)* | 13:44 |
| 2 | Cyprès | 6:58 |
| 3 | Lauriers | 6:46 |
| | Symphony No. 3 in C minor, Op. 78 | |
| | 'Organ' (1886)* | 35:36 |
| 4 | I. Adagio – Allegro moderato – | 10:11 |
| 5 | Poco adagio | 9:49 |
| 6 | II. Allegro moderato – Presto – | 7:23 |
| 7 | Maestoso – Allegro | 8:13 |

Vincent Warnier, Organ
Orchestre National de Lyon* • Leonard Slatkin*

A Radio France recording

Organ IV/82 by Aristide Cavaillé-Coll (1878), Victor Gonzalez (1939),
Georges Danion/Société anonyme Gonzalez (1977), Michel Gaillard/Manufacture Aubertin (2013)
Recorded at the Auditorium de Lyon, France, on 7th February, 2014 (track 1),
and on 18th and 19th November, 2013 (tracks 2-7) • Producers: Vincent Villetard (track 1)
and Etienne Pipard (tracks 2-7) • Engineers: Yves Baudry (track 1) and Christian Lahondès (tracks 2-7)
Editor: Dimitri Scapolan • Publisher: G. Schirmer Inc., New York (track 1)
Booklet notes: Claire Delamarche • Cover photograph by David Duchon-Doris



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Playing Time
57:45



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