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8.573333

Playing Time
76:42

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Myroslav Skoryk holds the title of People's Artist of Ukraine and is one of his country's outstanding composers. Both the *Cello Concerto* and the *Seventh Violin Concerto* combine bitter-sweet lyricism with explosive dynamic contrasts. With its swinging rhythms and folk-music pungency the *Carpathian Concerto* is one of Skoryk's most engaging and popular works. The pensive *Melody* for strings propelled him to the forefront of Ukrainian music, while the slapstick in his transcription of Paganini's *Caprice No. 19* reveals the composer's humorous side. These live recordings were made at Myroslav Skoryk's 75th anniversary concerts in Odessa.

Myroslav
SKORYK
(b. 1938)

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|---|--|-------|
| 1 | Dytynstvo (Childhood)
from the 'Hutsul Triptych' (1965) | 4:17 |
| 2 | Diptych (1993)* | 10:59 |
| 3 | Caprice No. 19 from '24 Paganini Caprices' (2003)* | 3:07 |
| 4 | Violin Concerto No. 7 (2009)* | 14:48 |
| 5 | Melody (1981)* | 3:55 |
| 6 | Cello Concerto (1983)* | 19:12 |
| 7 | Spanish Dance from 'The Stone Host Suite' (1973)* | 4:09 |
| 8 | Carpathian Concerto for Orchestra (1972) | 16:14 |

*WORLD PREMIÈRE RECORDINGS

Nazary Pilatyuk, Violin 4 • Valery Kazakov, Cello 6

Odessa Philharmonic Orchestra • Hobart Earle

Recorded live at the Philharmonic Hall, Odessa, Ukraine, on 6th and 8th November, 2013

Produced and engineered by Tim Handley • Booklet notes: Richard Whitehouse

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