



Each of these five contemporary American pieces for wind band, performed by one of the country's leading ensembles, explores its own very personal soundscape. Paul Dooley delves into the world of Drum & Bass with electronically-inspired orchestrations, whilst for Steve Danyew the exploration of counterpoint is paramount. In composer Roy David Magnuson's own words, *Innsmouth, Massachusetts – 1927* is 'pulpy horror music' which depicts a night in H.P. Lovecraft's terrifying *The Shadow Over Innsmouth*. In contrast, Scott McAllister's *Gone* is meditative and prayerful. Pulitzer and GRAMMY® Prize-winner Jennifer Higdon's *Percussion Concerto* is heard here in its arrangement for wind ensemble.

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## Music for Wind Band

1 Paul Dooley (b. 1983):  
Point Blank (2012) 7:37

2 Steve Danyew (b. 1983):  
Lauda (2009) 15:49

3 I. Montis Dei 8:54

4 II. Hymnus Anima Mea 6:55

5 Roy David Magnuson (b. 1983):  
Innsmouth, Massachusetts – 1927 (2013) 6:29

6 Scott McAllister (b. 1969):  
Gone (2012) 7:26

7 Jennifer Higdon (b. 1962):  
Percussion Concerto (2009)\* 22:58

### WORLD PREMIÈRE RECORDINGS

\*Ben Stiers, Percussion

Illinois State University  
Wind Symphony

Daniel A. Belongia

Recorded at the Center for the Performing Arts, Illinois State University, USA, from 22nd to 24th November, 2013  
Producer: Dennis Fisher • Engineer: Bruce Leek  
Editor: Daniel A. Belongia  
Publishers: Paul Dooley Music (track 1); Steve Danyew Music (tracks 2 and 3); Roy Magnuson Music (track 4); Lyd Music (track 5); Lawdon Press (track 6)  
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Playing Time:  
**60:19**

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