

Playing
Time:
60:19

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DDD

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POINT BLANK

Music for Wind Band

- | | | |
|----------|---|--------------|
| 1 | Paul Dooley (b. 1983):
Point Blank (2012) | 7:37 |
| | Steve Danyew (b. 1983):
Lauda (2009) | 15:49 |
| 2 | I. Montis Dei | 8:54 |
| 3 | II. Hymnus Anima Mea | 6:55 |
| 4 | Roy David Magnuson (b. 1983):
Innsmouth, Massachusetts – 1927
(2013) | 6:29 |
| 5 | Scott McAllister (b. 1969):
Gone (2012) | 7:26 |
| 6 | Jennifer Higdon (b. 1962):
Percussion Concerto (2009)* | 22:58 |

WORLD PREMIÈRE RECORDINGS

***Ben Stiers, Percussion**

**Illinois State University
Wind Symphony
Daniel A. Belongia**

Recorded at the Center for the Performing Arts, Illinois
State University, USA, from 22nd to 24th November, 2013

Producer: Dennis Fisher • Engineer: Bruce Leek

Editor: Daniel A. Belongia

Publishers: Paul Dooley Music (track 1); Steve Danyew
Music (tracks 2 and 3); Roy Magnuson Music (track 4);
Lyd Music (track 5); Lawdon Press (track 6)

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Each of these five contemporary American pieces for wind band, performed by one of the country's leading ensembles, explores its own very personal soundscape. Paul Dooley delves into the world of Drum & Bass with electronically-inspired orchestrations, whilst for Steve Danyew the exploration of counterpoint is paramount. In composer Roy David Magnuson's own words, *Innsmouth, Massachusetts – 1927* is 'pulp horror music' which depicts a night in H.P. Lovecraft's terrifying *The Shadow Over Innsmouth*. In contrast, Scott McAllister's *Gone* is meditative and prayerful. Pulitzer and GRAMMY® Prize-winner Jennifer Higdon's *Percussion Concerto* is heard here in its arrangement for wind ensemble.

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