

With a prolific output ranging from solo guitar pieces to symphonic works, including concertos, chamber music, and many film scores, Leo Brouwer is recognised as one of the world's most innovative and internationally performed contemporary composers. In this recording his progressive and imaginative contribution to extending the horizons of the guitar duo is fully demonstrated. Subtle allusions to dance styles, virtuosity, and rhythms referencing Cuban folk music are some of the features of these exciting pieces which range from the special sonorities of *Per suonare a due* to the *Sonata de Los Viajeros*, an international voyage in four movements.

Leo
BROUWER
(b. 1939)

Music for Two Guitars

1-3	Tríptico (1958)	13:47
4-8	Micro piezas (1957) (Hommage à Darius Milhaud)	7:52
9-12	Música Incidental Campesina (1978)	4:14
13-17	Per suonare a due (1973)	14:15
18-21	Sonata de Los Viajeros (2009)	28:38

Full track details will be found in the booklet

Brasil Guitar Duo
João Luiz • Douglas Lora

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 3–6 June 2014

Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft

Publishers: Editions Doberman (tracks 1–3); Editions Max Eschig (4–8, 13–17); Editora Musical de Cuba

(9–12); Ediciones la Espiral Eterna (18–21) • Booklet notes: Graham Wade • Strings: Augustine Regal

Guitars: Sergio Abreu, Brasil (JL: six strings 2008; DL: seven strings 2009)

Cover photo of Brasil Guitar Duo by Gal Oppido

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Playing Time
69:06



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