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Playing Time
72:02

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Beethoven's letters show an extensive and prolonged correspondence with George Thomson, a keen amateur musician who had made it his task to collect and publish settings of folk songs, commissioning the likes of Pleyel, Koželuch and Haydn. The *Opp. 105* and *107* collections, written for piano with optional parts for flute or violin, are filled with delightfully decorative but virtuoso writing. This recording offers versions with improvisation and ornamentation by Patrick Gallois based on the performance practice of the early eighteenth century.

Ludwig van BEETHOVEN

(1770–1827)

Variations on Folk Songs, Opp. 105 and 107 (Performing version by Patrick Gallois)

Six Variations on Folk Songs, Op. 105

21:54

- 1 No. 1 The cottage maid (Welsh) 3:10
- 2 No. 2 Of noble stock was Shinkin (Scottish) 2:28
- 3 No. 3 A Schüsserl und a Reindl (Austrian) 6:17
- 4 No. 4 The last rose of summer (Irish) 4:05
- 5 No. 5 Chiling O'Guiry (Irish) 2:06
- 6 No. 6 Paddy whack (Irish) 3:36

Ten Variations on Folk Songs, Op. 107

50:01

- 7 No. 1 I bin a Tiroler Bua (Austrian) 4:38
- 8 No. 2 Bonny laddie, highland laddie (Scottish) 3:05
- 9 No. 3 Volkslied aus Kleinrußland (Russian) 6:13
- 10 No. 4 St Patrick's Day (Irish) 4:45
- 11 No. 5 A Madel, ja a Madel (Austrian) 7:12
- 12 No. 6 Peggy's daughter (Welsh) 5:27
- 13 No. 7 Schöne Minka (Russian) 5:47
- 14 No. 8 O Mary, at the window be (Scottish) 2:40
- 15 No. 9 Oh, thou art the lad of my heart (Scottish) 5:17
- 16 No. 10 The highland watch (Scottish) 4:35



Patrick Gallois, Flute
Maria Prinz, Piano

Recorded at the Mozart-Saal, Irnberger Foundation, Salzburg, Austria, 19–21 June 2014
Producer, Engineer & Editor: Jens Jamin • Performing version by Patrick Gallois (unpublished)
Booklet notes: Keith Anderson • Cover photo: Irish cottage (Ptryk Kosmider / Dreamstime.com)