

Ignatz Waghalter rose from an impoverished childhood in Poland to become conductor at the newly founded Deutsches Opernhaus in Berlin in 1912. Here, the first performance of his youthful comic opera *Mandragola*, attended by luminaries such as Richard Strauss, Busoni, and Humperdinck, won him huge acclaim: the *Overture* and *Intermezzo* reveal his orchestral mastery. With the rise of Nazism Waghalter left Europe for America where he strongly identified with the Afro-American cause, and began work on the *New World Suite*, ten short movements of rich melodic imagination that illustrate his constant desire to write approachable and lively music. Volume 1 in this series [8.572809] was an ICMA (International Classical Music Awards) nominee.

Ignatz
WAGHALTER
(1881-1949)

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|---|---------------------------------------|-------|
| Mandragola – Opera (1914) | | 7:17 |
| 1 | Overture: Allegro moderato, fliessend | 3:59 |
| 2 | Intermezzo: Allegretto grazioso | 3:18 |
| New World Suite (reconstructed by Alexander Walker) (1939/2013) | | 35:55 |
| 3 | Intrada: Allegro moderato, fliessend | 4:18 |
| 4 | 2. Intermezzo: Moderato | 1:02 |
| 5 | Hymn and Variations: Moderato assai | 3:53 |
| 6 | Promenade: Allegro vivo | 3:34 |
| 7 | 5. Idyll and Hornpipe: Andantino | 5:55 |
| 8 | 6. Pastorale: Larghetto | 3:10 |
| 9 | 7. City Dance: Tempo comodo | 2:54 |
| 10 | 8. Vaudeville: Allegro vivo | 1:49 |
| 11 | 9. Berceuse: Andante con moto | 4:36 |
| 12 | 10. Finale: Allegro | 4:44 |
| 13 | Masaryk's Peace March (1935) | 10:22 |
| | Flottes Marschtempo | |

WORLD PREMIÈRE RECORDINGS

New Russia State Symphony Orchestra • Alexander Walker

Recorded in Studio 5, Russian State TV & Radio Company KULTURA, Moscow, from 14th to 17th November, 2013 • Producer: Pavel Lavrenenkov • Engineers: Aleksander Karasev and Gennady Trabantov • Editors: Pavel Lavrenenkov and Natalia Ruzhanskaya

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Playing Time
53:36



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