

Henry Vieuxtemps was a violin prodigy who became a towering figure in a line of violinist-composers that stretches from Viotti to Ysaÿe, and whose playing led to Schumann's statement that he "holds us in a kind of magic circle". Influenced in part by Paganini, Vieuxtemps's solo works demand the full arsenal of virtuoso techniques from lightning speed to the purest singing tone. The *Etudes*, *Op. 48* include a piece **2** subtitled 'Torment', while the *Six Morceaux* represent the composer's homage to Bach in their polyphonic style.

Henry VIEUXTEMPS

(1820–1881)

36 Etudes pour violon seul, Op. 48 (excerpts) 16:20

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| 1 No. 6 Erzählung (Story):
Allegretto moderato | 3:13 |
| 2 No. 7 Qual (Torment): Agitato | 2:10 |
| 3 No. 25 Tarantella: Vivace | 2:12 |
| 4 No. 27 Agitato | 1:47 |
| 5 No. 28 Moderato | 3:12 |
| 6 No. 32 Variations on the
Gavotte of Corelli: Moderato | 3:41 |

Six Morceaux pour violon seul, Op. 55 28:01

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| 7 No. 1 Andante | 3:41 |
| 8 No. 2 Moderato | 3:29 |

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| 9 No. 3 Prélude | 4:14 |
| 10 No. 4 Tempo di minuetto | 2:55 |
| 11 No. 5 Andante | 4:12 |
| 12 No. 6 Introduction et Fugue | 9:23 |

13 La Chasse, Op. 32, No. 3: Moderato – Allegro 7:40

Six Etudes de Concert, Op. 16 21:42

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| 14 No. 1 Allegro moderato | 5:01 |
| 15 No. 2 Moderato – Grazioso | 2:32 |
| 16 No. 3 Allegretto | 2:48 |
| 17 No. 4 Allegro ma non troppo | 2:51 |
| 18 No. 5 Adagio non troppo | 2:18 |
| 19 No. 6 Adagio – Allegretto | 6:02 |



Reto Kuppel, Violin

Recorded at Bethanienkirche, Leipzig, Germany, 1 March (tracks 1–6), 7 April (7–12) & 24 July (13–19) 2014
 Producer & Engineer: Thomas Ratzak • Booklet notes: Bruce R. Schueneman • Research: Jonathan Frohnen
 Editions: Editio Musica, Budapest (tracks 1–6); Brandus & Cie, Paris (7–12); L. Ronnefond, Paris (13);
 Harmonia Kiadas, Budapest (14–19) • Cover painting of the composer by Chai Ben-Shan



8.573339

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Playing Time
74:10



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