

Rarely performed but recognized as a hidden masterpiece, Sibelius's score for *Jedermann* is unusual in that the music closely follows the words and action of this morality play, intensifying Everyman's hubris, penance, escape from the Devil's clutches and ultimate salvation. The *Two Serious Melodies* reflect Sibelius' dark mood during the difficult years of World War I, while *In memoriam* resonates with his preoccupation with death in 1909 following a life-saving throat operation, and was performed at his own funeral in 1957.

Jean
SIBELIUS
(1865-1957)

**Jedermann (Jokamies/Everyman),
Op. 83 (1916) 49:18**

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|---|------|
| 1 I. Largo | 0:11 |
| 2 II. Largo | 1:32 |
| 3 III. Allegro – | 1:24 |
| 4 IIIa. Allegro comodo | 0:24 |
| 5 IV. Tanssilaulu (Dance Song):
Me kutsun saimme... – Tempo comodo | 3:19 |
| 6 V. On riemussa hetket mennehet taas –
Tempo andante | 0:15 |
| 7 VI. Kun vettä sataa, niin kastutaan –
Un poco con moto | 0:17 |
| 8 VII. Maat ja metsät viheriövät –
Tempo moderato | 0:49 |
| 9 VIII. Oi, Lempi, armas Lempi! –
Allegretto | 0:40 |
| 10 IX. Maat ja metsät viheriövät –
Tempo moderato | 1:15 |

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| 11 X. Allegro molto | 2:56 |
| 12 XI. Largo, sempre misterioso | 13:07 |
| 13 XII. Adagio di molto I | 2:43 |
| 14 XIII. Adagio di molto II | 4:07 |
| 15 XIV. Largo e mesto – Doloroso –
Con grande dolore | 8:36 |
| 16 XV. Lento | 4:23 |
| 17 XVI. Gloria in excelsis Deo –
Sempre dolce sin a Fine | 3:19 |
| Two Serious Melodies, Op. 77,
for Violin and Orchestra 10:17 | |
| 18 No. 1 Cantique
(Laetare anima mea) (1914) | 5:54 |
| 19 No. 2 Devotion
(Ab imo pectore) (1915) | 4:23 |
| 20 In memoriam, Op. 59 (1910) | 13:15 |

Pia Pajala, Soprano [6-8] • Tuomas Katajala, Tenor [5]
Nicholas Söderlund, Bass [8-9] • Cathedralis Aboensis Choir [5-9-10-17]
Mikaela Palmu, Violin [18-19]

Turku Philharmonic Orchestra • Leif Segerstam

The Finnish sung texts and English translations can be found inside the booklet.
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8.573340

Playing Time
72:50



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