

Playing  
Time:  
**51:35**

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DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.573342



# RAW EARTH

## New Music for Wind Band

### Stephen Michael Gryc (b. 1949): Concerto for Winds and Percussion (2011)

- |          |  |             |
|----------|--|-------------|
| <b>1</b> | <b>I. Deepening Fanfare – II. Canticle</b> | <b>6:54</b> |
| <b>2</b> | <b>III. Burlesque</b>                      | <b>3:35</b> |
| <b>3</b> | <b>IV. Meditation</b>                      | <b>4:17</b> |
| <b>4</b> | <b>V. Celebration</b>                      | <b>4:04</b> |

<b>5</b>	<b>Susan Botti (b. 1962): Terra Cruda (2011)</b>	<b>15:28</b>
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### Jess Langston Turner (b. 1983): Rumpelstilzchen (2010)

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|----------|---|-------------|
| <b>6</b> | <b>I. Spinning Straw into Gold</b>                        | <b>6:08</b> |
| <b>7</b> | <b>II. Night (The Maiden's Lament)</b>                    | <b>6:56</b> |
| <b>8</b> | <b>III. Rumpelstilzchen's Furiant<br/>(Moto Perpetuo)</b> | <b>4:13</b> |

WORLD PREMIÈRE RECORDINGS

## The Hartt School Wind Ensemble Glen Adsit

Recorded at Lincoln Theater, The University of Hartford,  
West Hartford, Connecticut, USA, on 12th December, 2013

1-4, 13th December, 2012 5; 20th April, 2010 6-8

Producers: Stephen Gryc 1-4, Susan Botti and

Roland Vazquez 5, James Jackson 1-5,

Jess Turner and Matthew Aubin 6-8

Engineers: Gabe Herman 1-4 and Justin Kurtz 5-8

Editors: Gabe Herman 1-4 6-8; Justin Kurtz 5

Assistant engineers: Jason Ott and Bobbi Giel 1-4,

Adam Grover and Gahyae Ryu 5-8

Mastering engineer: Gabe Herman

Publishers: Stephen Michael Gryc 1-4;

SUBO Music 5; Bluejay Way Music 6-8

Booklet notes by Glen Adsit and the composers

Cover photo: *Antelope Canyon* by Kavram (iStockphoto.com)



The contemporary wind ensemble has expanded and redefined its identity, now offering composers as broad a canvas as that of a virtuoso symphony orchestra. Each work heard on this recording reflects this new image of the wind ensemble, none more so than Stephen Michael Gryc's *Concerto for Winds and Percussion*, which demonstrates The Hartt School Wind Ensemble's brilliant technique and wide range of expression. Susan Botti's *Terra Cruda* explores the innate behavior and repercussions of aggression, while Jess Turner's *Rumpelstilzchen* depicts different parts of the famous fairy story, from the sorrow of the maiden to the creepy little gnome's fury after his plot has been foiled.

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