

Boris Tishchenko was one of the most recognisable and important Russian composers of his time. His studies with Shostakovich – whose mantle as Russia's leading symphonist he assumed after his teacher's death in 1975 – proved decisive. *Symphony No. 8*, one of his last completed works, was written to be performed immediately after Schubert's *'Unfinished' Symphony* to which it makes reference. The *Concerto for Violin, Piano and String Orchestra* is rich in emotional depth, lyricism and dance rhythms while *Three Songs to Poems by Marina Tsvetayeva* intriguingly fuses popular song with Russian romance.

Boris
TISHCHENKO
(1939-2010)

Concerto for Violin, Piano and String Orchestra (2006)

1	Fantasia	8:40
2	Rondo	6:57
3	Interlude –	7:11
4	Romance	10:26

Symphony No. 8 (2008)* **18:59**

5	Andantino – Allegro	6:20
6	Andante	5:57
7	Allegro	6:42

Three Songs to Poems of Marina Tsvetayeva (version for chamber orchestra by Leonid Rezetdinov) (1970/2014)* **7:38**

8	The Window	2:00
9	The Leaves Have Fallen	2:54
10	The Mirror	2:44

***WORLD PREMIÈRE RECORDING**

Mila Shkirtil, Mezzo-soprano [8-10]

Chingiz Osmanov, Violin [1-4] • **Nikolai Mazhara, Piano** [1-4]

St Petersburg State Symphony Orchestra • Yuri Serov

Recorded at the St Petersburg Radio House Studio, Russia, from 15th to 19th June, 2015

Producer: Yuri Serov • Engineer and editor: Danil Zosin

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Includes transliterations and English translations of the sung texts,
which may also be accessed at www.naxos.com/libretti/573343.htm

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Playing Time
59:51



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