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8.573344

Playing Time  
78:24

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Booklet notes in English • Notice en français

The success of Bizet's opera *Carmen* has overshadowed the rest of his output, but this fascinating orchestral programme, which includes a number of seldom performed works, reveals more of his talent for writing colourful, atmospheric and melodic music. The *Overture in A* was Bizet's first orchestral work and unperformed in his lifetime, while the *Marche funèbre* was originally the prelude to an opera about love and vengeance, now lost. The dramatic overture *Patrie* captures the mood following the Franco-Prussian war of 1870-71, while the *Petite suite* is a set of orchestrations of movements from *Jeux d'enfants* (Children's Games). Conceived in Italy as a symphony, after Bizet had won the Prix de Rome, *Roma* occupied the composer for 11 years before the final version heard here.



## Georges BIZET

(1838-1875)



- |   |                                        |       |                                         |                                                      |       |
|---|----------------------------------------|-------|-----------------------------------------|------------------------------------------------------|-------|
| 1 | Marche funèbre<br>in B minor (1860-61) | 8:25  | 7                                       | III. Impromptu: La toupie                            | 1:02  |
| 2 | Overture in A (c. 1855)                | 12:39 | 8                                       | IV. Duo: Petit mari,<br>petite femme                 | 2:55  |
| 3 | Patrie – Overture,<br>Op. 19 (1873)    | 12:18 | 9                                       | V. Galop: Le bal                                     | 1:44  |
| 4 | Esquisse: Les quatre<br>coins (1871)   | 3:02  | Roma – Symphony<br>(1860-68, rev. 1871) |                                                      | 31:11 |
|   | Petite suite, Op. 22<br>(1871)         | 10:50 | 10                                      | I. Andante tranquillo –<br>Allegro agitato – Andante | 11:32 |
| 5 | I. Marche: Trompette<br>et tambour     | 2:22  | 11                                      | II. Allegretto vivace                                | 5:35  |
| 6 | II. Berceuse: La poupée                | 2:47  | 12                                      | III. Andante molto                                   | 7:33  |
|   |                                        |       | 13                                      | IV. Allegro vivacissimo                              | 6:31  |

## RTÉ National Symphony Orchestra

### Jean-Luc Tingaud

Recorded in the National Concert Hall, Dublin, Ireland, from 6th to 8th January, 2014

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