

Tchaikovsky encouraged Georgy L'vovich Catoire to pursue a musical career, remarking that he was 'gifted with a powerful creative talent'. Catoire's passion for Wagner was intense and this infused his music with rich chromatic harmonies and sweeping melodies. His works for violin and piano are some of his very finest. The *Violin Sonata No. 1 in B minor, Op. 15* is a substantial and compelling piece, full of grandeur and constantly evolving rhythms. Like its successor, the raptly beautiful, single-movement *Violin Sonata No. 2 in D major, Op. 20*, subtitled *Poème*, it shows the influence of French Impressionism.

Georgy L'vovich  
**CATOIRE**  
 (1861-1926)

## Complete Works for Violin and Piano

- |   |              |
|---|--------------|
| <b>Sonata No. 1 in B minor, Op. 15 (1906)</b>           | <b>28:12</b> |
| ① I. Allegro non tanto, ma appassionato                 | 13:21        |
| ② II. Barcarolle: Andante                               | 6:50         |
| ③ III. Allegro con spirito                              | 8:01         |
| ④ <b>Sonata No. 2 in D major, Op. 20 'Poème' (1906)</b> | <b>19:51</b> |
| ⑤ <b>Elegy in D minor, Op. 26 (pub. 1916)</b>           | <b>4:28</b>  |

**Laurence Kayaleh, Violin**  
**Stéphane Lemelin, Piano**

Recorded at Pollack Hall, Schulich School of Music, McGill University, Montreal, Canada,  
 on 21st and 22nd June, 2015

Produced, engineered and edited by Zach Miley

Booklet notes: Katy Hamilton

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8.573345

Playing Time  
**52:31**



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