

Although Couperin is best known today as a composer of harpsichord music, he remained deeply involved in chamber music throughout his career. *Les Nations* is a vast project in which the virtues of both the French and Italian styles are set next to each other. Each of the four *ordres* celebrates a Catholic power of Europe, France, Spain, the Holy Roman Empire and the Savoy dynasty of Piedmont, and each is a combination of an Italianate trio sonata with its free-form virtuosity and a large-scale and elaborate French dance suite. Juilliard Baroque brings together some of the world's most respected and accomplished early music instrumentalists.

François
COUPERIN
(1668–1733)

Les Nations
Sonades et Suites de Simphonies en Trio

CD1 (50:28)

1–9	Premier Ordre: La Françoise	21:06
10–19	Second Ordre: L'Espagnole	29:18

CD2 (49:45)

1–10	Troisième Ordre: L'Impériale	28:13
11–17	Quatrième Ordre: La Piémontoise	21:28

A detailed track list will be found in the booklet

Juilliard Baroque

Monica Huggett, Violin • Cynthia Roberts, Violin

Sandra Miller, Flute • Gonzalo X. Ruiz, Oboe • Dominic Teresi, Bassoon

Daniel Swenberg, Theorbo and Baroque Guitar

Sarah Cunningham, Viola da Gamba • Kenneth Weiss, Harpsichord

Recorded at Corpus Christi Church, 525 West 121st Street, New York City, 10 February & 10 December 2013
Producers: Benjamin Sosland & Gonzalo X. Ruiz • Engineer & Editor: Gonzalo X. Ruiz • This recording was made possible through 'Music Before 1800' – the longest-running early music concert series in New York City
Booklet notes: Robert Mealy • Cover image: Based on engraved map of Europe from *Theatrum Europaeum*, (Frankfurt, 1647) by Matthaeus Merian (1593–1650) (Robert Carner / Dreamstime.com)



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Playing Time
100:13



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