

World-renowned conductor Bruno Walter was particularly well acquainted with Gustav Mahler's work, and was employed as his assistant at the Hamburg Opera at the time Mahler's *Second Symphony* was given its premiere in Berlin. Walter prepared his precise and imaginative "reduction for piano" soon afterwards and in close collaboration with the composer. Bruno Walter regarded the '*Resurrection*' *Symphony* as one of his mentor's key works, from the "dramatic struggles" of the first movement to the "lightning bolt" that inspired its sublime choral finale.



Gustav
MAHLER

(1860-1911)

Symphony No. 2 'Resurrection'
Arrangement for piano four hands (1898)
by Bruno Walter (1876-1962)

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|---|---------------------------------------------------|--------------|
| 1 | I. Allegro maestoso | 21:19 |
| 2 | II. Andante moderato | 8:18 |
| 3 | III. In ruhig fließender Bewegung | 10:21 |
| 4 | IV. Urlicht: Sehr feierlich, aber schlicht | 4:25 |
| 5 | V. Finale: Im Tempo des Scherzos | 32:01 |

Maasa Nakazawa (*Primo*) • Suhrud Athavale (*Secondo*)

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(University for Music and Performing Arts Vienna).

Recorded on Steinway D274 (*primo* part) and Steinway D211 (*secondo* part)
in Fanny Hensel-Mendelssohn Hall, University for Music and Performing Arts Vienna, Austria,
on 22nd March, 2013 • Executive producer: Andrea Kleibel • Producer and engineer: David Merö
Artistic advisor: Peter Elfer • A&R administration: Katharina Pfeiffer • Piano technician: Christian Schmid
Booklet notes: Hartmut Krones • Publisher: Universal Edition

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8.573350

DDD

Playing Time
76:24



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