



8.573353

DDD

Playing Time
56:55

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Prokofiev had written two symphonies as a student but his first numbered work in the genre was the *Classical Symphony*, completed in 1917. This evokes, melodically though not necessarily harmonically, the world of Haydn and Mozart, and it has remained one of his most popular works. The *Second Symphony*, by contrast, is a work of 'iron and steel' (in the composer's words), a symphony of conscious modernity and visceral power. *Dreams*, a 'symphonic tableau', reveals the potent, early influence on Prokofiev of Scriabin. Of Marin Alsop and the São Paulo Symphony Orchestra's recording of the *Fourth Symphony* and *The Prodigal Son* [8.573186], *International Record Review* wrote: 'Conductor and orchestra both shine with the excitement of a special relationship in the ascendant'.



Sergey
PROKOFIEV
(1891-1953)

**Symphony No. 1 in D major,
'Classical', Op. 25**
(1916-17) **13:44**

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|----------|---|-------------|
| 1 | Allegro | 4:17 |
| 2 | Larghetto | 4:03 |
| 3 | Gavotta: Non troppo allegro | 1:26 |
| 4 | Finale: Molto vivace | 3:58 |
| 5 | Dreams, Op. 6
(Symphonic Tableau)
(1910) | 9:26 |

**Symphony No. 2 in D minor,
Op. 40 (1924-25) 33:44**

- | | | |
|-----------|----------------------------------|--------------|
| 6 | I. Allegro ben articolato | 11:16 |
| 7 | II. Theme – | 1:50 |
| 8 | Variation 1 – | 2:21 |
| 9 | Variation 2 – | 2:48 |
| 10 | Variation 3 – | 1:59 |
| 11 | Variation 4 – | 4:28 |
| 12 | Variation 5 – | 2:41 |
| 13 | Variation 6 and Theme | 6:21 |

São Paulo Symphony Orchestra
Marin Alsop

Recorded at the Sala São Paulo, Brazil, from 20th to 22nd March, 2014 (tracks 1-4), and from 29th to 31st August, 2013 (tracks 5-13) • Produced, engineered and edited by Ulrich Schneider
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