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8.573354

Playing Time  
61:48

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 Booklet notes in English  
 Notice en français  
 Made in Germany

Ravel's much loved *Mother Goose Suite* vividly portrays familiar fairy tales such as *Sleeping Beauty* and *Hop-o'-my-Thumb*, and is heard here in its expanded ballet version with a scene-setting *Prélude*. 1920s Paris was a hotbed of creative collaboration, and the children's ballet *L'Éventail de Jeanne* (Jean's Fan) brought together composers including members of Les Six to create a joyous mélange of influence and individuality, from Ferroud's Stravinsky-tinted *Marche* to Poulenc's catchy *Pastourelle*, and from Ravel's glorious opening *Fanfare* to Schmitt's truly grand *Carnival Waltz* finale. This is the first recording of the complete *L'Éventail de Jeanne* to be made by a French orchestra.

Maurice  
**RAVEL**  
(1875-1937)

1-7 **Ma Mère l'Oye (Mother Goose) – Ballet (1912) 30:52**

**L'Éventail de Jeanne (Jean's Fan) – Ballet (1927) 30:56**

- |    |   |      |
|----|---|------|
| 8  | Maurice Ravel: Fanfare                      | 1:42 |
| 9  | Pierre-Octave Ferroud (1900-36): Marche     | 3:25 |
| 10 | Jacques Ibert (1890-1962): Valse            | 3:51 |
| 11 | Alexis Roland-Manuel (1891-1966): Canarie   | 2:07 |
| 12 | Marcel Delannoy (1898-1962): Bourrée        | 3:26 |
| 13 | Albert Roussel (1869-1937): Sarabande       | 3:42 |
| 14 | Darius Milhaud (1892-1974): Polka           | 2:12 |
| 15 | Francis Poulenc (1899-1963): Pastourelle    | 1:57 |
| 16 | Georges Auric (1899-1983): Rondeau          | 3:38 |
| 17 | Florent Schmitt (1870-1958): Kermesse-Valse | 4:56 |

**Orchestre National des Pays de la Loire**  
**John Axelrod**

A detailed track list can be found inside the booklet.

Recorded at the Centre du Congrès, Nantes, France, in July and October 2012

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