

Ravel's much loved *Mother Goose Suite* vividly portrays familiar fairy tales such as *Sleeping Beauty* and *Hop-o'-my-Thumb*, and is heard here in its expanded ballet version with a scene-setting *Prélude*. 1920s Paris was a hotbed of creative collaboration, and the children's ballet *L'Éventail de Jeanne* (Jean's Fan) brought together composers including members of Les Six to create a joyous mélange of influence and individuality, from Ferroud's Stravinsky-tinted *Marche* to Poulenc's catchy *Pastourelle*, and from Ravel's glorious opening *Fanfare* to Schmitt's truly grand *Carnival Waltz* finale. This is the first recording of the complete *L'Éventail de Jeanne* to be made by a French orchestra.

Maurice  
**RAVEL**  
(1875-1937)

1-7	Ma Mère l'Oye (Mother Goose) – Ballet (1912)	30:52
	L'Éventail de Jeanne (Jean's Fan) – Ballet (1927)	30:56
8	Maurice Ravel: Fanfare	1:42
9	Pierre-Octave Ferroud (1900-36): Marche	3:25
10	Jacques Ibert (1890-1962): Valse	3:51
11	Alexis Roland-Manuel (1891-1966): Canarie	2:07
12	Marcel Delannoy (1898-1962): Bourrée	3:26
13	Albert Roussel (1869-1937): Sarabande	3:42
14	Darius Milhaud (1892-1974): Polka	2:12
15	Francis Poulenc (1899-1963): Pastourelle	1:57
16	Georges Auric (1899-1983): Rondeau	3:38
17	Florent Schmitt (1870-1958): Kermesse-Valse	4:56

**Orchestre National des Pays de la Loire**  
**John Axelrod**

A detailed track list can be found inside the booklet.

Recorded at the Centre du Congrès, Nantes, France, in July and October 2012

Producer and editor: Daniel Zalay • Engineer: Hugues Deschaux

Publishers: Universal Music / Durand & Cie. (tracks 1-7); Leduc-Heugel (tracks 8-17)

Booklet notes: Dominic Wells and Keith Anderson • Cover photo by ela110 (Fotolia.com)

**NAXOS**

**DDD**

8.573354

Playing Time

61:48



7 4731333547 3  
© & © 2016 Naxos Rights US, Inc.  
Booklet notes in English  
Notice en français  
Made in Germany  
[www.naxos.com](http://www.naxos.com)