

Korngold's greatest critical successes lay in the field of opera and in his film scores. The early sets of incidental music reflect these two elements, sharing the theatrical bravura of opera and anticipating his own later filmic techniques. The music for the Viennese production of Shakespeare's *Much Ado About Nothing* in 1920, heard here in full, is expressive and dramatic. *Der Vampir*, a psychological study of desire, seduction and greed, is rarely heard, but remains a potent example of Korngold's instinct for directness of characterisation.

Erich Wolfgang
KORNGOLD
 (1897–1957)

1–17 **Viel Lärm um Nichts** ('*Much Ado About Nothing*'), Op. 11
 (1918–19) (complete incidental music) **47:54**

18–29 **Der Vampir oder Die Gejagten** ('*The Vampire, or: The Hunted*')
 (1922) (concert version by C. Bauer and K. Simon)* **16:37**

*WORLD PREMIERE RECORDING

Hans Jörg Mammel, Tenor **7**
 Ekkehard Abele, Narrator/Voice **18–26 28 29**
 Holst-Sinfonietta Chorus **26 27**

Holst-Sinfonietta • Klaus Simon

A detailed track list and full recording details can be found inside the booklet.

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Producer and editor: Felix Dreher • Engineers: Felix Dreher **1–17**; Manuel Braun **18–29**

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Cover: *Beatrice* (1883) by Thomas Francis Dicksee (1819–1895)

Playing Time
64:36



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