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DDD

Playing Time  
64:45

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The twin series of symphonies and string quartets stand at the centre of Krzysztof Meyer's achievement as one of the most renowned composers of our time. His mastery of the chamber medium is also revealed in the two works presented here. The *Piano Quartet, Op. 112*, heard here in its world première recording, is unusual in Meyer's output for its one-movement structure with several contrasting sections. Elegy, threnody and caprice co-exist in an intense interplay of great passion. In its scale and impact the *Piano Quintet* recalls similar such pieces dating back to Brahms.



Krzysztof  
**MEYER**  
(b.1943)

- |   |  |              |
|---|--|--------------|
| 1 | <b>Piano Quartet, Op. 112 (2009)*</b>    | <b>24:34</b> |
|   | <b>Piano Quintet, Op. 76 (1991)†</b>     | <b>40:05</b> |
| 2 | <b>I. Maestoso – Più mosso – Tempo I</b> | <b>10:43</b> |
| 3 | <b>II. Misterioso</b>                    | <b>13:51</b> |
| 4 | <b>III. Inquieto</b>                     | <b>4:27</b>  |
| 5 | <b>IV. Adagio – Presto – Tempo I</b>     | <b>11:00</b> |

\* **WORLD PREMIÈRE RECORDING**

**Silesian String Quartet**

Szymon Krzeszowiec, Violin I • Arkadiusz Kubica, Violin II †  
Łukasz Syrnicki, Viola • Piotr Janosik, Cello  
**Piotr Sałajczyk, Piano**

Recorded at the Concert Hall of the Karol Szymanowski Academy of Music, Katowice,  
8–9 September 2013 (Quartet) & 3–5 November 2013 (Quintet)  
Producer, Engineer & Editor: Beata Jankowska • Booklet notes: Richard Whitehouse  
Publisher: Edition Pro Nova, Sonoton Musikverlag, Munich  
Cover image: Ints Vikmanis / Dreamstime.com