

Gaetano Donizetti's 'mini opera' *Aristea* follows the 19th century fashion for composing celebratory scenic works with a large cast and full orchestra, in this case to honour Ferdinand I, King of the Two Sicilies. Librettist Giovanni Schmidt recycled *Aristea* from an earlier abandoned opera set in idyllic Greek surroundings. This tells the classical story of enforced separation of a father from his daughter, their subsequent confusions and final happy reunion. Donizetti's early style was influenced by Rossini but is nevertheless independent and innovative, often hinting at his later operatic masterpieces.



Gefördert von
Margarete Baronin
de Bassus.

Gaetano
DONIZETTI
(1797–1848)
Aristea
(Cantata)



Aristea/Cloe, secret wife of Filinto Andrea Lauren Brown, Soprano
 Filinto, son of Comone Sara Hershkowitz, Soprano
 Corinna, shepherdess, in love with Filinto Caroline Adler, Soprano
 Licisco, Prince of Messenia Cornel Frey, Tenor
 Erasto, shepherd, supposed father of Aristea Robert Sellier, Tenor
 Comone, nobleman of Messenia Andreas Burkhart, Bass
 Chorus of Shepherds and Shepherdesses

Members of the Bavarian State Opera Chorus

Simon Mayr Chorus and Ensemble

Franz Hauk

WORLD PREMIÈRE RECORDING

A detailed track list will be found in the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/573360.htm

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 Gaetano Donizetti, Kulturfonds Bayern, Simon Mayr-Chor, Freunde der Musik am Münster

Cover painting: *Dreamland*, 1884, by Percy Anderson (1850–1928)

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Playing Time
59:15



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