

Emanuele Buono has established himself as one of the most highly regarded and active guitarists of his generation. His numerous achievements include winning the prestigious Pittaluga competition in 2013. This fascinating programme brings together music from Renaissance Italy, the golden age of the guitar in early 19th-century Europe, and modern classical sounds from 20th century Spain.



EMANUELE BUONO

Guitar Recital

Francesco Canova DA MILANO
(1493–1543)

- [1] Mon per si ma marie** 1:54
[2] Fantasia 33 3:10
[3] Ricercar 34 'La Compagna' 2:47

Dionisio AGUADO (1784–1849)
Trois Rondos Brillants, Op. 2

- [4] No. 2. Andante – Rondo**
moderato 9:20

Mario CASTELNUOVO-TEDESCO (1895–1968)

Sonata, Op. 77, 'Omaggio a Boccherini' 16:59

- [5] I. Allegro con spirito** 4:22
[6] II. Andantino quasi canzone:
dolce malinconico – Allegretto
malinconico – Tempo I 5:21

- [7] III. Tempo di Minuetto:**
Cerimonioso con grazia –
Trio – Tempo I 3:19

- [8] IV. Vivo ed energico** 3:50

Joaquín RODRIGO
(1901–1999)

- [9] Invocación y Danza**
(Homenaje a Manuel de Falla) 8:59

Antonio JOSÉ (1904–1936)
Sonata (1933) 20:07

- [10] I. Allegro moderato** 6:57

- [11] II. Minueto** 2:59

- [12] III. Pavana triste: Lento** 5:26

- [13] IV. Final: Allegro con brio** 4:39



8.573362

DDD

Playing Time
63:32



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