

A native of Cuba, Leo Brouwer is universally acknowledged as one of the most challenging and innovative of contemporary composers. This programme brings the guitar into consort with the bandurria, a small lute dating from the 16th century and perennially popular in South America, the combination perfect for expressing the rustic rhythms of Cuban folk style in *Música Incidental Campesina*. This recording covers a kaleidoscopic range of techniques and emotions, from political martyrdom in Chile to the immense vistas of Brazil. The *Sonata para Bandurria* was composed for one of the virtuoso performers on this recording, Pedro Chamorro.

Leo
BROUWER
(b. 1939)

**Música Incidental Campesina
(Incidental Music of the
Countryside) (1978)* 1, 2**

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|------------------|------|
| 1 I. Preludio | 1:05 |
| 2 II. Interludio | 1:12 |
| 3 III. Danza | 1:04 |
| 4 IV. Final | 1:07 |

**Variaciones sobre un tema de
Víctor Jara (Variations on a
Theme of Víctor Jara) (2007) 2**

- | | |
|-----------------------|------|
| 5 I. Introducción | 2:43 |
| 6 II. Variations 1-4 | 4:52 |
| 7 III. Variations 5-7 | 4:46 |
| 8 IV. Finale | 3:51 |

Sonata para Bandurria (2011)* 1 16:58

- | | |
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| 9 I. El ritmo de las luces y las sombras | 5:48 |
| 10 II. Nocturnal | 6:19 |
| 11 III. Introducción y Toccata | 4:51 |

**Sonata del Caminante
(The Wanderer's Sonata) (2007) 2** 16:09

- | | |
|-----------------------------|------|
| 12 I. Visión de la Amazonia | 1:17 |
| 13 II. El Gran Sertao | 6:03 |
| 14 III. Danza Festiva | 3:16 |
| 15 IV. Toccata Nordestina | 5:33 |

**Micropiezas (Micropieces) para
Bandurria y Guitarra (1957)* 1, 2** 8:48

- | | |
|---------------------------------------|------|
| 16 I. No. 1 Tranquillo | 1:18 |
| 17 II. No. 2 Allegro vivace | 1:40 |
| 18 III. No. 3 Vivacissimo muy rítmico | 1:08 |
| 19 IV. No. 4 – | 1:26 |
| 20 V. No. 5 Andante tranquilo | 3:16 |

*** WORLD PREMIÈRE RECORDING**

Pedro Chamorro, Bandurria 1 • Pedro Mateo González, Guitar 2

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 15th to 18th May, 2014

Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

Guitar by Paco Marín, Granada • Bandurria by Alfonso Benito, 1947

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DDD

8.573363

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62:35



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