

The Spanish composer Manuel Castillo wrote prolifically in a wide range of genres. His works for guitar, many of which are unpublished, reveal a keen awareness of the instrument's expressive and virtuosic potential, whether in the passionate energy of the *Sonata* or the evocative imagery of the beautiful *Kasidas del Alcázar*, inspired by the *kasidas* (an Arabic poetic form) of the 20th-century Sevillian poet Joaquín Romero Murube. The masterly *Quintet with Guitar* is an important addition to the small body of twentieth-century works for guitar and string quartet.

Manuel
CASTILLO
(1930-2005)
Guitar Music

1-4	Sonata for guitar (1986)*	11:59
5-10	Kasidas del Alcázar (Kasidas of the Alcázar) (1984)	19:17
11-13	Three Preludes (1987)*	6:54
14	Vientecillo de Primavera (Spring Breeze) (1996)*	2:42
15-17	Quintet with Guitar (1975)*	20:13
18	Canción de cuna (Cradle Song) (1954)*	2:13

*WORLD PREMIÈRE RECORDING

Marcello Fantoni, Guitar

Marco Ramelli, Guitar II 5-10 • Eleonora Mosca, Voice 18
Castillo Quartet (Elton Tola, Violin I • Marco Corsini, Violin II
Matteo Del Soldà, Viola • Andrea Anzalone, Cello) 15-17

A detailed track list can be found on page 2 of the booklet.

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Playing Time
63:19



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