

The Spanish composer Manuel Castillo wrote prolifically in a wide range of genres. His works for guitar, many of which are unpublished, reveal a keen awareness of the instrument's expressive and virtuosic potential, whether in the passionate energy of the *Sonata* or the evocative imagery of the beautiful *Kasidas del Alcázar*, inspired by the *kasidas* (an Arabic poetic form) of the 20th-century Sevillian poet Joaquín Romero Murube. The masterly *Quintet with Guitar* is an important addition to the small body of twentieth-century works for guitar and string quartet.

Manuel  
**CASTILLO**  
 (1930-2005)  
**Guitar Music**

1-4	Sonata for guitar (1986)*	11:59
5-10	Kasidas del Alcázar (Kasidas of the Alcázar) (1984)	19:17
11-13	Three Preludes (1987)*	6:54
14	Vientecillo de Primavera (Spring Breeze) (1996)*	2:42
15-17	Quintet with Guitar (1975)*	20:13
18	Canción de cuna (Cradle Song) (1954)*	2:13

\*WORLD PREMIÈRE RECORDING

**Marcello Fantoni, Guitar**

Marco Ramelli, Guitar II [5-10] • Eleonora Mosca, Voice [18]  
 Castillo Quartet (Elton Tola, Violin I • Marco Corsini, Violin II  
 Matteo Del Soldà, Viola • Andrea Anzalone, Cello) [15-17]

A detailed track list can be found on page 2 of the booklet.

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**NAXOS**

**DDD**

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Playing Time  
 63:19



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