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# FILM MUSIC CLASSICS

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ARNOLD: David Copperfield • Roots of Heaven

SIR MALCOLM ARNOLD  
(1921–2006)

**The Roots of Heaven**  
**David Copperfield**  
Score restorations by John Morgan

Moscow Symphony Orchestra  
conducted by William Stromberg

**The Roots of Heaven (1958) 34:02**

1	Overture	4:54
2	Main Title	1:40
3	Fort Lamy	1:42
4	The Great Elephants	0:48
5	Morel's Retribution	1:51
6	Morel's Camp	1:30
7	Minna and St. Denis	1:10
8	Minna and Major Forsythe	0:26
9	The Jungle Clearing	1:07
10	The Elephant Herd	1:49
11	Minna's Dream	1:24
12	The Ivory Poachers	1:06

13	The Elephant Hunt	3:59
14	Morel's Capture	1:20
15	At the Well	0:54
16	The Sand Storm	1:01
17	Return to Biondi	2:36
18	Return to Biondi (Part 2)*	1:43
19	Minna's Goodbye*	1:14
20	Finale—End Titles	1:47

\* Music developed by Alfred Newman

**David Copperfield (1969) 28:04**

21	Main Title	2:37
22	Return to Yarmouth	3:12
23	Visit to Aunt Betsey—Davy Loves Emily	1:54
24	Agnes's Arrival—Mother's Funeral	1:22
25	Mr Micawber	2:10
26	Memories of Dora and Steerforth	1:55
27	Love for Dora	2:28
28	Mr Micawber Exposes Heep	2:06
29	Dora's Declaration	1:39
30	Agnes leaves David	1:06
31	In Search of Emily	2:50
32	Emigration to Australia	1:44
33	David's Resolution—Finale	3:01

A legend in British concert halls, Sir Malcolm Arnold was also in demand as a composer of film music in Hollywood and beyond. Including an overture for the New York première, the score for *The Roots of Heaven* adds drama and atmosphere to the story of one man's crusade to save African elephants from extinction. *David Copperfield* was Arnold's last film score and one of his most expressive and memorable, summed up as 'truly amazing' by director Delbert Mann. *ClassicsToday.com* has described this recording as 'a treat for Arnold fans and movie buffs alike.'

Recorded at the Mosfilm Studio, Moscow, 4–7 April 2000 • Producer: Betta International  
Engineers & Editors: Edvard Shakhnazarian, Vitaly Ivanov • Booklet notes: James Cox  
Previously released as Marco Polo 8.225167 • Cover image: Dagadu / Dreamstime.com

