

Playing
Time
63:13

FILM MUSIC CLASSICS



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PHILIP SAINTON (1897–1967)

Moby Dick (1956)

Score restorations by John Morgan
and William Stromberg
Moscow Symphony Orchestra
conducted by William Stromberg

1 Main Title	1:46
2 Sea Music	1:59
3 Queequeg's Entrance	1:34
4 The Ribs and Terrors in the Whale (Hymn)*	1:18
5 Hymn (Reprise)	1:07
6 Dock Scene	0:50
7 Dock Scene (Alternate Cue)	1:06
8 Ishmael Signs Aboard	0:36

9 Queequeg's Signing	0:29
10 Going Aboard	0:42
11 Stranger – Ready for Departure	1:41
12 Pequod's Departure – At Sea	4:33
13 Ahab's Introduction	6:11
14 There She Blows	3:56
15 The Journey Continues	2:14
16 Carnival	2:25
17 Meeting at Sea	2:27
18 On the Lookout	1:19
19 Waiting	2:20
20 Moby Dick Appears	2:11
21 The Search Continues	3:43
22 Saint Elmo's Fire	1:21
23 Ahab's Madness	1:38
24 The Great White Whale	4:00
25 Eerie Calm – He Rises	10:16
26 Finale	1:23

* With members of the Moscow Chorus

John Huston's 1956 film of the epic novel *Moby Dick* by Herman Melville is a genuine grand movie adventure. Sharing Huston's passion for the sea, Sinton produced one of the most vibrant "sea scores" ever written, from the shimmering, rhapsodic depictions of the becalmed ocean to the thrilling and earth-shaking motif of the whale. Including music omitted from the soundtrack, this recording was widely acclaimed on its original release. *Gramophone* considered the score to be "music of richly stocked imagination and uncommonly fertile resource", and there was also praise from *ClassicsToday.com*: "Sinton's music belongs squarely in the tradition of contemporaries such as Finzi, Howells, and Grace Williams, and anyone who enjoys these composers will find his music equally appealing ..."

Recorded at the Mosfilm Studio, Moscow in April 1997 • Producer: Betta International
Engineers: Edvard Shakhnazarian & Vitaly Ivanov • Editor: Lyubov Volosyuk
Booklet notes: Bill & Ann Whitaker • Design: Ron Hoares (cover adapted from sketch by I. W. Taber)

