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FILM MUSIC CLASSICS

Playing Time
69:31

VICTOR YOUNG
(1900–1956)

The Uninvited Gulliver's Travels Bright Leaf

The Greatest Show on Earth

Moscow Symphony Orchestra & Chorus
conducted by William Stromberg

The Greatest Show on Earth (1952)

Orchestrations: George Parrish

1 Prelude (March) 2:16

The Uninvited (1944)

Reconstructions: John Morgan

2 Prelude 1:36

3 Squirrel Chase 1:24

4 The Village 0:46

5 The Sobbing Ghost 4:22

6 Sunday Morning – Stella's Emotions 3:07

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| 7 | The Cliff | 2:35 |
| 8 | Grandfather and the Cliff | 4:41 |
| 9 | End of Ghost – Finale | 5:33 |

Gulliver's Travels (1939)

Reconstructions: John Morgan

10 Prelude – The Scroll and Storm 3:57

11 Pussyfoot March 0:45

12 Giant in Tow 1:34

13 Gabby and the King – The Tower –
The Archers 7:19

14 Finale 3:01

Bright Leaf (1950)

Orchestrations: Leo Shuken & Sidney Cutner

15 Prelude – Welcome to Kingsmont 6:04

16 Sonia 1:41

17 Machine Montage 2:26

18 Margaret 3:29

19 Tobacco Montage 1:18

20 Suicide 1:43

21 Sonia and The Wedding 3:08

22 Southern Vengeance – The Fire –
Finale 6:29

Victor Young was one of Hollywood's busiest and most esteemed film composers, his upbeat and engaging style ensuring that viewers left the cinema with a catchy tune in their ears. His lively circus march captures the spirit of *The Greatest Show on Earth*, and his Broadway-cum-Rachmaninov and eerie score for *The Uninvited* with its hit tune *Stella by Starlight* was pivotal to arguably the best Hollywood ghost story ever produced. The animated *Gulliver's Travels* relied heavily for its charm and dramatic impact on Young's fabulous orchestrations, while the tobacco dynasty drama *Bright Leaf* inspired one of his most restrained and thoughtful film scores.

Recorded at the Mosfilm Studio, Moscow, April 1997 • Producer: Betta International
Engineers: Edvard Shakhnazarian, Vitaly Ivanov • Editor: Lyubov Volosyuk • Booklet notes: Bill Whitaker
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