

Playing
Time
82:43

FILM MUSIC CLASSICS

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KORNGOLD: The Adventures of Robin Hood

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**ERICH WOLFGANG
KORNGOLD (1897–1957)**

The Adventures of Robin Hood (1938)

Score restorations by John Morgan
Moscow Symphony Orchestra
conducted by William Stromberg

1 Main Title – Muted Fanfare	1:51
2 Sir Guy and Robin Hood	1:49
3 The Meeting	1:11
4 The Banquet	2:14
5 Robin Hood Outside – Robin Hood's Entrance – The Fight – The Chase of Robin Hood – The Victims	6:13
6 Robin Hood Meets Little John – Robin Hood Fights with Little John – Jolly Friendship	3:56
7 The Oath and The Black Arrow	1:58
8 The Fish – Robin Hood's Fight with Friar Tuck	3:29

9 A New Companion (Friar Tuck)	0:56
10 Robin Hood Attacks Sir Guy's Party – The Attack	5:12
11 Flirt – Feast – Poor People's Feast – Gold	5:59
12 The Poor People	4:19
13 The Tournament – Robin Hood's Appearance at the Archery Field – Preparation for the Archery Contest – Robin Hood Starts to Shoot – Finale of the Archery Contest	6:38
14 Arrest of Robin Hood	0:47
15 Tribunal – The Jail	2:27
16 The Gallows – The Flight of Robin Hood	4:40
17 Love Scene	6:25
18 Arrest of Lady Marian	0:45
19 Much: The Knife Fight	1:10
20 Richard Meets Robin Hood – Richard the Lion-Heart	4:03
21 The Procession	3:09
22 Prince John	1:33
23 The Battle – The Duel – The Victory	5:36
24 Epilogue	1:33
25 End Cast	0:33
26 Original Theatrical Trailer Music	4:17

On its first appearance on the Marco Polo label, this recording was acclaimed as 'a model of what these things should be' (*Fanfare*) and that no release on the label was 'better or more important than this' (*ClassicsToday.com*). It presents a definitive restoration of Korngold's music for the 1938 Warner Bros.' production of *The Adventures of Robin Hood*, starring the ultimate swashbuckler, Errol Flynn, and still one of the most-loved of all motion pictures. Throughout – and to an unprecedented degree – Korngold captures its lavish spectacle, romance, colour, pageantry and humour in his magnificent score. Also included is the Original Theatre Trailer Music, not previously available on CD.

Recorded at the Mosfilm Studio, Moscow in February 2003 • Producer: Betta International
Engineer & Editor: Genadiy Papin • Booklet notes: Brendan Carroll & Rudy Behlmer • Design: Ron Hoares

