



8.573370

DDD

Made in Germany
www.naxos.com

© 1998, 2016, © 2016 Naxos Rights US, Inc.



FILM MUSIC CLASSICS

Playing
Time
53:42

ERIK NORDGREN
(1913–1992)

The Bergman Suites

Slovak Radio Symphony Orchestra
conducted by Adriano

Kvinnors väntan (1952) (Waiting Women)

1 Theme	2:14
2 Variation I	2:04
3 Variation II	2:21
4 Variation III	1:34
5 Variation IV	1:59
6 Variation V	1:50

Sommarnattens leende (1955) (Smiles of a Summer Night)

7 Chaste Love	2:25
8 March	1:23
9 Galop	0:53

10 The Coach	1:07
11 Dangerous Wine	2:37
12 Crisis	2:58
13 Menuet	1:06
14 Gavotte	1:28
15 The Park	2:17
16 Escape	1:33

Smultronstället (1957) (Wild Strawberries)

17 Emotions	2:34
18 Memories	2:06
19 Dreams	3:45

Ansiktet (1958) (The Face)

20 Swindle and Deceit	5:41
21 March	2:20
22 Galop	0:49

Lustgården (1961) (The Pleasure Garden)

23 Secret Chambers of the Heart	3:26
24 Small Town Affairs	2:51

Erik Nordgren, whose compositions include major concertos and chamber music, wrote seventeen film scores for Ingmar Bergman. The finest examples of their close collaboration can be heard on this recording. They include the symphonically proportioned *Waiting Women*, the suggestive and mysterious score for *Wild Strawberries* and the exceptional economy of *The Face*. Conductor Adriano has prepared the scores directly from manuscripts and copies of the films, where available.

Eine deutsche Übersetzung des Einführungstextes finden Sie unter www.naxos.com/notes/573370.htm
 Une traduction française des notes d'accompagnement est disponible ici: www.naxos.com/notes/573370.htm
 Recorded in the Concert Hall of Slovak Radio, Bratislava, 3–6 December 1996
 Producer: Emil Nižňanský • Engineer: Hubert Geschwandtner • Edition: Adriano, © Constanze Nordgren
 Booklet notes: Adriano • Previously released as Marco Polo 8.223682
 Design: Ron Hoares • Cover image (modified) © Novic / Dreamstime.com