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# FILM MUSIC CLASSICS

Playing Time  
53:42

**ERIK NORDGREN**  
(1913–1992)

## The Bergman Suites

Slovak Radio Symphony Orchestra  
conducted by Adriano

### Kvinnors väntan (1952) (Waiting Women)

1	Theme	12:02
2	Variation I	2:14
3	Variation II	2:04
4	Variation III	2:21
5	Variation IV	1:34
6	Variation V	1:59
		1:50

### Sommarnattens leende (1955) (Smiles of a Summer Night)

7	Chaste Love	17:50
8	March	2:25
9	Galop	1:23
		0:53

Erik Nordgren, whose compositions include major concertos and chamber music, wrote seventeen film scores for Ingmar Bergman. The finest examples of their close collaboration can be heard on this recording. They include the symphonically proportioned *Waiting Women*, the suggestive and mysterious score for *Wild Strawberries* and the exceptional economy of *The Face*. Conductor Adriano has prepared the scores directly from manuscripts and copies of the films, where available.

Eine deutsche Übersetzung des Einführungstextes finden Sie unter [www.naxos.com/notes/573370.htm](http://www.naxos.com/notes/573370.htm)

Une traduction française des notes d'accompagnement est disponible ici: [www.naxos.com/notes/573370.htm](http://www.naxos.com/notes/573370.htm)

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10	The Coach	1:07
11	Dangerous Wine	2:37
12	Crisis	2:58
13	Menuet	1:06
14	Gavotte	1:28
15	The Park	2:17
16	Escape	1:33

### Smultronstället (1957) (Wild Strawberries)

17	Emotions	8:25
18	Memories	2:34
19	Dreams	2:06

### Ansiktet (1958) (The Face)

20	Swindle and Deceit	5:41
21	March	2:20
22	Galop	0:49

### Lustgården (1961) (The Pleasure Garden)

23	Secret Chambers of the Heart	3:26
24	Small Town Affairs	2:51