

The three works on this recording come from the first phase in the musical development of Malta's prolific composer Charles Camilleri, and are some of his most rewarding and enduring works. The *Piano Concerto No. 1 'Mediterranean'* owes much to the Romantic concerto tradition but is suffused with the distinctive flavours of music from southern Europe and North Africa. A virtuoso of the accordion, Camilleri wrote a *Concerto* for the instrument that journeys humorously from the eighteenth to the twentieth centuries. The *Malta Suite*, a set of colourful dances, is widely considered the island's musical emblem.



Charles
CAMILLERI
(1931-2009)



Piano Concerto No. 1 'Mediterranean' (1948, rev. 1978)

- | | | |
|---|--|--------------|
| 1 | Allegro moderato | 28:45 |
| 2 | Adagio (French horn solo: Marco Cola) | 10:31 |
| 3 | Allegro molto vivace | 11:11 |
| | | 7:03 |

Concerto for Accordion and String Orchestra (1968)

- | | | |
|---|-------------------------|--------------|
| 4 | Andante moderato | 14:25 |
| 5 | Andante | 5:43 |
| 6 | Allegro vivace | 4:42 |
| | | 4:00 |

Malta Suite (1946)

- | | | |
|----|--|--------------|
| 7 | Country Dance | 17:11 |
| 8 | Waltz (Clarinet solo: Joseph Camilleri) | 3:20 |
| 9 | Nocturne | 4:03 |
| 10 | Village Festa | 4:31 |
| | | 5:17 |

Charlene Farrugia, Piano [1-3] • Franko Božac, Accordion [4-6]
Malta Philharmonic Orchestra • Miran Vaupotić

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DDD

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Playing Time
60:21



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