

The first arranger of Vivaldi's concertos was Vivaldi himself, and Julian Lloyd Webber's new versions on this recording reflect the composer's pragmatic attitude and zest for experiment. Vivaldi's *Concerto in G minor RV 531* is his only original concerto for two cellos. Alongside this appear works both popular and recently discovered, the mercurial moods of the cellos representing instruments from mandolins to hunting horns. Piazzolla's *Milonga* displays all of his most distinctive hallmarks. Julian and Jiaxin Lloyd Webber's acclaimed album *A Tale of Two Cellos* can be heard on Naxos 8.573251.

Antonio  
**VIVALDI**  
(1678-1741)

DACbeachcroft

## Concertos for Two Cellos

Arrangements by Julian Lloyd Webber<sup>†</sup>

1-3	Concerto in G major, RV 532 <sup>†*</sup>	11:22
4-6	Concerto in G minor, RV 531	10:24
7-9	Concerto in E minor, RV 409 <sup>†*</sup>	6:53
10-12	Concerto in G major, RV 545 <sup>†*</sup>	9:10
13-15	Concerto in F major, RV 539 <sup>†*</sup>	7:27
16-18	Concerto in G minor, RV 812 <sup>†*</sup>	10:49
19	Astor Piazzolla (1912-92): Milonga <sup>†*</sup> from Concerto for Bandoneon and Guitar	6:27

\*WORLD PRÉMIÈRE RECORDINGS

## Julian and Jiaxin Lloyd Webber, Cellos

European Union Chamber Orchestra  
directed by Hans-Peter Hofmann, Violin

David Wright, Harpsichord and Chamber Organ

With thanks to DAC Beachcroft

A detailed track list and publishers' information can be found inside the booklet

Recorded at St George's, Brandon Hill, Bristol, England, in July 2013

Producer: Raphaël Mouterde • Engineer: Mike Hatch • Booklet notes: Michael Talbot  
and Julian Lloyd Webber • Cover photograph by Simon Fowler

**NAXOS**

DDD

8.573374

Playing Time  
62:31



© & © 2014 Naxos Rights US, Inc.  
Booklet notes in English  
Made in the USA  
[www.naxos.com](http://www.naxos.com)