

One of the more forward-looking Swedish composers and conductors of his age, Eggert died before achieving wider European recognition and has remained neglected ever since. The *Second Symphony* evokes moods both stormy and lyrical, revealing a technical brilliance that foreshadows Schubert. The *Fourth Symphony* reflects the military backdrop to the political unrest of the times, its alternative slow movement being one of Eggert's most powerful and progressive works. Symphonies Nos. 1 and 3 can be heard on Naxos 8.572457.



8.573378

DDD

Playing Time  
65:26



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 Booklet notes in English  
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**Joachim Nikolas  
EGGERT**  
(1779–1813)

**Symphony No. 4 in C minor (c. 1810) 29:23**

1	I. Adagio – Allegro assai	11:52
2	II. Adagio	6:39
3	III. Minuet and Trio	2:45
4	IV. Fugue: Allegro con spirito	7:59
5	<b>Alternative Second Movement to Symphony No. 4: Largo</b>	<b>4:26</b>

**Symphony No. 2 in G minor (1806) 31:23**

6	I. Adagio – Allegro con brio	10:40
7	II. Andante	7:23
8	III. Minuet and Trio: Allegretto	4:14
9	IV. Finale: Allegro	9:01

**ALL WORLD PREMIÈRE RECORDINGS**

**Gävle Symphony Orchestra  
Gérard Korsten**

Recorded at Gävle Concert Hall, Sweden, 10–14 March 2014  
 Producer & Engineer: Sean Lewis • Booklet notes: Bertil van Boer  
 Edition: Avishai Kallai and Jan Eskola (tracks 1–4, 6–9); track 5 unpublished  
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