



8.573379

DDD

Playing Time
57:05

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Sofia Gubaidulina has found a soulfulness and freedom in the guitar which speaks to her musical language of expressive mood and often mysterious but precise sonorities. In both *Repentance* and *Sotto Voce* she combines guitars with lower stringed instruments, creating a virtuosic, multi-dimensional and deeply poetic role for each voice. Fascinating new sounds from the guitar are produced, from the most eloquent chorales to remarkable effects using a drinking glass. The earlier *Serenade* is 'music for pleasure', while this première recording of the *Toccata* reveals a work with a driving momentum that hardly stops.

Sofia
GUBAIDULINA
(b. 1931)

Complete Guitar Works

- | | | |
|----------|-------------------------------------|--------------|
| 1 | Repentance (2008) | 24:50 |
| 2 | Serenade (1960) | 3:17 |
| 3 | Toccata (c. 1969)* | 2:56 |
| 4 | Sotto Voce (2010, rev. 2013) | 25:48 |

***WORLD PREMIÈRE RECORDING**

David Tanenbaum, Guitar 1-4
Thomas Viloteau, Guitar II 1 • Paul Psarras, Guitar III 1
Peter Wyrick, Cello 1 • Mark Wright, Bass 1
Marc Teicholz, Guitar II 4 • Jodi Levitz, Viola 4
Scott Pingel, Bass 4

Recorded at the San Francisco Conservatory of Music, California: Sol Joseph Recital Hall on 22 February 2010 (track 1) and Osher Salon on 3 October 2014 (4) & 14 October 2014 (2-3) • Producer: Jason O'Connell
 Engineers: Jason O'Connell (tracks 1-3); Zach Miley (4) • Editors: Jason O'Connell (1, 4); Zach Miley (2-3)
 Booklet notes: David Tanenbaum • Publishers: Sikorski Musikverlage (track 1, 4), Editions Orphée (2), Muzyka, Moscow (3) • Cover image uses photo by Valero58 / Dreamstime.com • This recording was made possible by a Faculty Development Grant from the San Francisco Conservatory of Music