

Sofia Gubaidulina has found a soulfulness and freedom in the guitar which speaks to her musical language of expressive mood and often mysterious but precise sonorities. In both *Repentance* and *Sotto Voce* she combines guitars with lower stringed instruments, creating a virtuosic, multi-dimensional and deeply poetic role for each voice. Fascinating new sounds from the guitar are produced, from the most eloquent chorales to remarkable effects using a drinking glass. The earlier *Serenade* is ‘music for pleasure’, while this première recording of the *Toccata* reveals a work with a driving momentum that hardly stops.

**Sofia
GUBAIDULINA**
(b. 1931)

Complete Guitar Works

1	Repentance (2008)	24:50
2	Serenade (1960)	3:17
3	Toccata (c.1969)*	2:56
4	Sotto Voce (2010, rev. 2013)	25:48

***WORLD PREMIÈRE RECORDING**

David Tanenbaum, Guitar ¹⁻⁴

Thomas Viloteau, Guitar II ¹ • **Paul Psarras, Guitar III** ¹

Peter Wyrick, Cello ¹ • **Mark Wright, Bass** ¹

Marc Teicholz, Guitar II ⁴ • **Jodi Levitz, Viola** ⁴

Scott Pingel, Bass ⁴

Recorded at the San Francisco Conservatory of Music, California: Sol Joseph Recital Hall on 22 February 2010 (track 1) and Osher Salon on 3 October 2014 (4) & 14 October 2014 (2–3) • Producer: Jason O’Connell
Engineers: Jason O’Connell (tracks 1–3); Zach Miley (4) • Editors: Jason O’Connell (1, 4); Zach Miley (2–3)
Booklet notes: David Tanenbaum • Publishers: Sikorski Musikverlage (track 1, 4), Editions Orphée (2),
Muzyka, Moscow (3) • Cover image uses photo by Valero58 / Dreamstime.com • This recording was made
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Playing Time
57:05



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