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8.573380-81

Playing Time
1:51:18

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Studies in Rome equipped Francisco António de Almeida for high musical standing at the court of the Portuguese King, João V. Here he wrote a series of admired operas but also embarked on serenatas, court spectacles of a more private nature. *Il Trionfo d'Amore*, a *scherzo pastorale*, was written to celebrate the King's name-day. Ranging from intimacy to ceremonial splendour, with several sublime arias, not least the beautiful *In queste lacrime*, as well as dramatic passages, it reveals de Almeida to be one of the outstanding Portuguese composers of the eighteenth century.



Francisco António
DE ALMEIDA
(c. 1702-c. 1755)



Il Trionfo d'Amore

Scherzo pastorale a sei voci in two parts with instruments
Libretto by an unknown author



Nerina, betrothed to Adraste, in love with Arsindo Ana Quintans, Soprano
Arsindo, Nerina's secret lover Carlos Mena, Counter-tenor
Termosia, in love with Arsindo Joana Seara, Soprano
Adraste, betrothed to Nerina Fernando Guimarães, Tenor
Giano, chief minister and Nerina's father Cátia Moreso, Mezzo-soprano
Mirenio, high priest João Fernandes, Bass

WORLD PREMIÈRE RECORDING



Voces Caelestes (Chorus Master: Sérgio Fontão)
Os Músicos do Tejo (on period instruments)
Marcos Magalhães

CD 1 **1-3 Introduction**
4-18 Part I

8:54
48:24

CD 2 **1-21 Part II**

54:00

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The libretto and English and Portuguese translations can be accessed at www.naxos.com/libretti/573380.htm