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8.573382

Playing Time
75:17

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 Booklet notes in English
 Kommentar auf Deutsch
 Made in Germany

Except for Respighi's delicious confection, which is heard in Malcolm Sargent's concert suite, the works on this recording are rarely heard. Puccini's youthful *Preludio* shows melodic invention and warmth anticipating his later operatic style. Rossini's little-known *Bassoon Concerto* is full of charm while Verdi's *Capriccio* fuses noble and carnivalesque qualities. Far more than a curio, Paganini's virtuosic *Concertino for horn, bassoon and orchestra* offers an intriguing slant on the great violinist's work.

Giacomo Puccini (1858-1924)

1 **Preludio sinfonico** 9:47

Gioachino Rossini (1792-1868)

Bassoon Concerto * 18:21

2 **I. Allegro** 7:42

3 **II. Largo – Cadenza** * – 5:26

4 **III. Rondo: Allegretto** 5:13

Giuseppe Verdi (1813-1901)

5 **Capriccio for Bassoon
and Orchestra** * 12:57

Niccolò Paganini (1782-1840)

6 **Concertino for Horn, Bassoon
and Orchestra** * ‡ 11:32

Ottorino Respighi (1879-1936)

La boutique fantasque 22:40

(Ballet after Rossini, ed. Sargent)

7 **Overture** 2:01

8 **Tarantella** 1:46

9 **Mazurka** 2:59

10 **Danse cosaque** 2:37

11 **Can Can** 1:55

12 **Valse lente** 4:26

13 **Nocturne** 4:14

14 **Galop** 2:42

Patrick De Ritis, Bassoon * • **José Vicente Castelló, Horn** ‡
Würzburg Philharmonic Orchestra
Enrico Calessio

Recorded live at the Konzertsaal der Hochschule für Musik, Würzburg, Germany, 11th December 2014

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