

NAXOS

DDD

8.573383

Playing Time
71:40

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Made in Germany

Booklet notes in English

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Bob Chilcott is one of Britain's most popular and respected composers and his choral music is performed worldwide. He has always embraced a broad stylistic palette and his writing for voice combined with jazz instrumentation gives these works a sense of vitality and energy. Performed by leading jazz soloists and Commotio, the distinguished promoters of contemporary repertoire, this sequence of brilliant villanelles, folk song arrangements and witty settings reveals once again the breadth of Chilcott's musical imagination.

Bob
CHILCOTT
(b. 1955)

All Good Things

- | | | | |
|--|--------------|---|--------------|
| 1-3 Ophelia, Caliban, and Miranda (2016)* | 12:50 | 7-11 Jazz Songs of Innocence (2011)* | 17:29 |
| 4 Marriage to My Lady Poverty (2012) | 4:44 | 12 Thou, my love, art fair (2015) | 4:12 |
| 5 Scarborough Fair (2008)* | 2:04 | 13 The House of the Rising Sun (2008)* | 4:27 |
| 6 The Real of Heart (2016)* | 3:55 | 14 Weather Report (2005) | 4:47 |
| | | 15-19 Nidaros Jazz Mass (2012/14)* | 17:12 |

***WORLD PREMIERE RECORDING**

Sue Greenway, Saxophone 1-3

Raphael Mizraki, Double bass 1-3 5 7-11 13 15-19

Alexander Hawkins, Piano 1-3 5 7-11 13 15-19

Jon Scott, Drums 1-3 5 7-11 13 15-19

Commotio • Matthew Berry, Conductor 4 6-11 14

Bob Chilcott, Piano 6 **Conductor** 1-3 5 12-13 15-19

A detailed track list and production and publisher's details can be found on page 2 of the booklet. The sung texts are included in the booklet and can also be found at www.naxos.com/libretti/573383.htm
Booklet notes: Bob Chilcott • Cover: kotofeei (iStockphoto.com)