

This second volume of Septura's brass chamber music series takes us back to the 17th century and the music of Baroque opera, in four contrasting works by Rameau, Blow, Purcell and Handel. The astounding variety in content, colour and character of the originals demands especially inventive arrangements, and these pieces are vividly brought to life by incorporating stylistic elements from 'period performance'. The exhilarating result is a stunningly virtuosic set of new Baroque works for brass. Volume 1 is available on Naxos 8.573314.



8.573386

DDD

Playing Time
70:50



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HANDEL • PURCELL RAMEAU • BLOW Music for Brass Septet • 2

Jean-Philippe RAMEAU (1683–1764)

1–7 Suite from *Dardanus* (arr. Simon Cox) 20:28

John BLOW (1649–1708)

8–15 Venus and Adonis: A Mournful Masque
(arr. Matthew Knight) 15:45

Henry PURCELL (1659–1695)

16–24 The Curious Impertinent (arr. Simon Cox) 12:51

George Frideric HANDEL (1685–1759)

25–30 Suite from *Rinaldo* (arr. Simon Cox) 21:19

A detailed track list can be found on page 2 of the booklet

Septura

Alan Thomas and Simon Cox, Trumpets in B flat

Huw Morgan, Trumpet in E flat • Peter Smith, Tuba

Matthew Gee and Matthew Knight, Trombones

Dan West, Bass Trombone



Recorded at St Paul's Church, New Southgate, London, 3–5 May 2014
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