

This second volume of Septura's brass chamber music series takes us back to the 17th century and the music of Baroque opera, in four contrasting works by Rameau, Blow, Purcell and Handel. The astounding variety in content, colour and character of the originals demands especially inventive arrangements, and these pieces are vividly brought to life by incorporating stylistic elements from 'period performance'. The exhilarating result is a stunningly virtuosic set of new Baroque works for brass. Volume 1 is available on Naxos 8.573314.

# HANDEL • PURCELL RAMEAU • BLOW

## Music for Brass Septet • 2

Jean-Philippe RAMEAU (1683–1764)

**1–7** Suite from *Dardanus* (arr. Simon Cox) 20:28

John BLOW (1649–1708)

**8–15** Venus and Adonis: A Mournful Masque  
(arr. Matthew Knight) 15:45

Henry PURCELL (1659–1695)

**16–24** The Curious Impertinent (arr. Simon Cox) 12:51

George Frideric HANDEL (1685–1759)

**25–30** Suite from *Rinaldo* (arr. Simon Cox) 21:19

A detailed track list can be found on page 2 of the booklet

## Septura

Alan Thomas and Simon Cox, Trumpets in B flat  
Huw Morgan, Trumpet in E flat • Peter Smith, Tuba  
Matthew Gee and Matthew Knight, Trombones  
Dan West, Bass Trombone



Recorded at St Paul's Church, New Southgate, London, 3–5 May 2014  
Produced and engineered by Phil Rowlands • Co-production and editing by Jim Unwin  
Booklet notes: Matthew Knight • Publisher: Resonata Music

Cover photo of theatre interior: sebastian-julian / istockphoto.com)

This recording was made possible thanks to funding from Stewart Newton



8.573386

DDD

Playing Time  
70:50



Made in Germany  
www.naxos.com

© & © 2015 Naxos Rights US, Inc.  
Booklet notes in English