

This recording focuses on three of Martinů's song-cycles, and a selection of individual songs from an early period in his life that sheds fascinating light on his enthusiasm for song composition. *Songs On One Page* and *Songs On Two Pages* were written during his American exile, both utilising traditional and folk texts in compact but expressive ways. Set to Japanese lyric poetry, *Niponari* is one of his most important early compositions, revealing a transition from late-Romanticism to impressionism. Of Volume 2 in this series (8.572310) *BBC Music Magazine* wrote: 'Some excellent songs here, in radiant performances'.



Bohuslav
MARTINŮ
(1890–1959)
Songs • 3



- | | | | | | |
|-------|---|-------|----|--------------------------------------|------|
| 1–7 | Songs On One Page, H.294
(1943) | 7:31 | 26 | Oh, Speak, H.8bis (1910) | 5:06 |
| 8–14 | Songs On Two Pages, H.302
(1944) | 8:11 | 27 | Blue Eyes, H.70 (1910) | 2:10 |
| 15–21 | Niponari, H.68a (1912) | 21:28 | 28 | The Rose, H.54 (1912) | 1:12 |
| 22–23 | Two Songs To Negro Folk
Poems, H.232bis (1932) | 8:52 | 29 | Shine, God, Shine, H.76 (1912) | 1:01 |
| 24 | My Mother, H.34/1 (1911) | 2:56 | 30 | The Right Tally, H.34/2 (1911) | 2:37 |
| 25 | It Is All Gone, H.55 (1912) | 1:29 | 31 | Marry Me Off, Mother, H.53
(1912) | 1:00 |
| | | | 32 | Song About Hanička, H.80
(1912) | 1:27 |

Sung in Czech • Full track details will be found in the booklet
Tracks 15–32 are **WORLD PREMIÈRE RECORDINGS**



Jana Hrochová Wallingerová, Mezzo-soprano
Giorgio Koukl, Piano



Texts and translations may be downloaded from www.naxos.com/libretti/573387.htm
Recorded at the Conservatorio della Svizzera Italiana, Lugano, Switzerland, 17 June 2014
Producer, Engineer, Editor & Music Director: Tomáš Rezníček • All songs from manuscript
Booklet notes: Richard Whitehouse • Cover photo: Ekaterina Novikova / Dreamstime.com
This recording is sponsored by The International Martinů Circle, The Martinů Foundation Prague
and the Mouvement Janáček



8.573387

DDD

Playing Time
65:14



© & © 2015
Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com