



One of Britain's leading composers and educators of his day, Stanford considered chamber music an essential representation of 'absolute music'. His mastery of extended instrumental forms truly comes of age in the *First Piano Quartet*, a work which breathes a confidence and fluency to rival Brahms. An adventurous harmonic palette distinguishes the *Second Piano Trio*, the Beethovenian pathos of its slow movement contrasting with the defiant turbulence of its cyclically related outer movements. The Gould Trio is 'magnificently stylish' (*Gramophone*) in their recording of Stanford's *First Piano Trio* (8.572452).

Sir Charles Villiers
STANFORD
 (1852-1924)

Piano Trio No. 2 • Piano Quartet No. 1

Piano Trio No. 2 in G minor, Op. 73 **31:15**

- | | |
|-------------------------------------|------|
| ① I. Allegro moderato | 8:48 |
| ② II. Andante | 6:30 |
| ③ III. Presto | 6:36 |
| ④ IV. Larghetto – Allegro con fuoco | 9:21 |

Piano Quartet No. 1 in F, Op. 15* **30:08**

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|-------------------------------|------|
| ⑤ I. Allegro con brio | 8:40 |
| ⑥ II. Scherzo, allegro vivace | 5:39 |
| ⑦ III. Poco adagio | 9:03 |
| ⑧ IV. Allegro con brio | 6:46 |

David Adams, Viola*

Gould Piano Trio

Lucy Gould, Violin • Alice Neary, Cello • Benjamin Frith, Piano

Recorded at Champs Hill, West Sussex, UK, from 24th to 26th March, 2014.

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