

Playing
Time
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FILM MUSIC CLASSICS



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ARAM KHACHATURIAN (1903–1978)

Battle of Stalingrad Othello

Khachaturian's involvement in film, which began in Armenia as early as 1934, was long-lived and highly distinctive. Until 1960, the date of his last film, he wrote principally for Mosfilm and his scores, not least in subsequent arrangements, earned him considerable renown. His own eight-part concert suite arrangement taken from the epic *Battle of Stalingrad* (1948–50), is a symphonic fresco of high tension, fully befitting its subject matter. The suite derived from the score for *Othello* reveals the full canvas of Khachaturian's cinematic imagination, from glorious love music to darker scenes of despair.

Slovak Radio Symphony Orchestra
conducted by Adriano

Battle of Stalingrad (Suite, 1949)

29:48

- 1 A City on the Volga – The Invasion 5:18
- 2 Stalingrad in Flames 4:01
- 3 The Enemy is Doomed 7:34
- 4 For Our Motherland; To the Attack! –
Eternal Glory to the Heroes 6:35
- 5 To Victory –
There is a Cliff on the Volga 6:11

Othello (Suite, 1956)

33:41

- 6 Prologue and Introduction* 8:44
- 7 Desdemona's Arioso† 3:14
- 8 Vineyards 3:45
- 9 Venice (Nocturne) 2:39
- 10 Nocturnal Murder (Roderigo's
Death) 2:33
- 11 Othello's Despair 2:03
- 12 A Fit of Jealousy 2:06
- 13 Othello's Arrival 1:56
- 14 The Striking of Desdemona
(The Slap) 0:55
- 15 Othello's Farewell from the Camp‡ 2:01
- 16 Finale*‡ 3:39

Viktor Šimčísko, Solo Violin*
Jana Valášková, Soprano †
Slovak Philharmonic Chorus‡

Recorded in the Concert Hall of Slovak Radio, Bratislava, 6–8 July 1989 (tracks 1–5) and 22–24 June 1992 (6–16) • Producers: Martin Sauer (1–5); Emil Nižnansky (6–16)
Engineers: Martin Sauer & Hubert Geschwandtner • Scores: Sovetskaya Muzyka, Moscow
Music notes: Adriano (edited by Keith Anderson) • Previously released as Marco Polo 8.223314