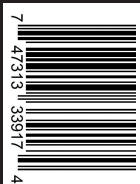




SPANISH CLASSICS

8.573391

DDD

Playing Time
55:19

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Booklet notes in English • Comentarios en español

To commemorate the 75th anniversary year of Turina's death, this album presents some of the composer's most admired works heard in arrangements for strings that honour the colour, richness and vivacity of the originals. Two of his best-known works – *La oración del torero* ('The Prayer of the Bullfighter') and *Orgía*, from *Danzas fantásticas* – open and close the programme. Other examples include a sinuous Andalusian *Tango* and a rare example drawn from his incidental music, *Aparición del Arcángel*.

Joaquín TURINA

(1882–1949)

- | | | |
|---|---|--------------|
| 1 | La oración del torero, Op. 34 (1925) (arr. Turina)* | 10:11 |
| 2 | Tres Danzas andaluzas, Op. 8 – No. 2. Tango (1912)* | 4:03 |
| 3 | Las musas de Andalucía, Op. 93 – III. Tafia: Naranjos y Olivos (1942)*† | 2:39 |
| 4 | La Anunciación, Op. 27 – Aparición del Arcángel – Intermedio (1923)** | 8:27 |
| 5 | Serenata, Op. 87 (1934)* | 11:31 |
| 6 | Sevilla, suite pintoresca, Op. 2 – II. El Jueves Santo a medianoche
'Desfile de una cofradía por una callejuela' (1908, arr. 1937)** | 8:27 |
| 7 | Las musas de Andalucía, Op. 93 – IX. Calíope: Himno (1942)*† | 4:29 |
| 8 | Danzas fantásticas, Op. 22 – No. 3. Orgía (1919)
(arr. Roberto Coll for piano and string orchestra, c. 1930) | 5:13 |

*version for string orchestra **version for piano and string orchestra

†WORLD PREMIERE RECORDING OF VERSION FOR STRING ORCHESTRA

Concerto Málaga • Gil de Gálvez

All works on this recording are heard in versions by Concerto Málaga unless otherwise specified.

Recorded: 1–3 October 2023 at San Juan Bautista Church, Nigüelas (Granada), Spain

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