

The psalms of David have been a source of inspiration to composers for centuries, each text forming a poetic shape the equivalent of a gothic arch, and expressing a broad range of timeless emotions. Recorded here for the first time in its complete form, John Rutter's *Psalmfest* is a collection of nine settings for full orchestra as rich and varied as the original texts. The remaining psalm settings were written for special occasions, including the wedding of the Duke and Duchess of Cambridge in 2011.



# JOHN RUTTER

(b. 1945)

1. 9 Psalmfest (1993)*	50:25
10 This is the day (2011)	5:04
11 Lord, Thou hast been our refuge (2008)	10:37
12 Psalm 150 (2002)	5:37

\*WORLD PREMIÈRE RECORDING

Elizabeth Cragg, Soprano 4. 6. 8 • Pascal Charbonneau, Tenor 4. 6. 8

Mike Allen, Trumpet 11 • Tom Winpenny, Organ 11. 12

St Albans Cathedral Choir and Abbey Girls Choir 1. 7. 9. 12

Royal Philharmonic Orchestra 1. 4. 6. 10. 12

Andrew Lucas

This recording was made possible by a bequest to the Cathedral by the late Dr John Birch, organist of the RPO, to whose memory this recording is dedicated.

A detailed track list can be found on page 2 the booklet. The sung texts can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/573394.htm](http://www.naxos.com/libretti/573394.htm)

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Engineer: Simon Eadon • Recording assistant: Brett Cox • Publisher: Oxford University Press  
Booklet notes: John Rutter • Cover image by koya79 (iStockphoto.com)



8.573394

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Playing Time  
71:43



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