

Playing  
Time:  
74:25

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8.573395



Jacques  
**HÉTU**  
(1938-2010)



- |              |  |              |
|--------------|--|--------------|
| <b>1-4</b>   | <b>String Quartet No. 1, Op. 19</b>    | <b>18:18</b> |
|              | (1972)**                               |              |
| <b>5-7</b>   | <b>String Quartet No. 2, Op. 50</b>    | <b>18:16</b> |
|              | (1991)*                                |              |
| <b>8</b>     | <b>Scherzo, Op. 54 (1992)*</b>         | <b>6:13</b>  |
| <b>9-10</b>  | <b>Adagio and Rondo, Op. 3, No. 1a</b> | <b>9:09</b>  |
|              | (1960)**                               |              |
| <b>11-13</b> | <b>Sérénade, Op. 45 (1988)** †</b>     | <b>10:23</b> |
| <b>14</b>    | <b>Sextet, Op. 71 (2004)* ††</b>       | <b>12:07</b> |

**New Orford String Quartet**

**Jonathan Crow, Violin I\* and II\*\***

**Andrew Wan, Violin I\*\* and II\***

**Eric Nowlin, Viola • Brian Manker, Cello**

**Steven Dann, Viola†† • Colin Carr, Cello††**

**Timothy Hutchins, Flute†**

A detailed track list can be found inside the booklet.

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CANADIAN CLASSICS  
CLASSIQUES CANADIENS

Highly respected as an educator, Jacques Héту was also one of the most frequently performed of all contemporary Canadian composers. His earlier hallmarks of polytonality and harmonic tension were rooted in European influences, and as his work matured it became increasingly lyrical and virtuosic. The *First String Quartet* sees Héту's emerging style combine 20th-century techniques with a neo-romantic harmonic language, while the more personal *Second Quartet* concludes with a hauntingly beautiful *Andante* in memory of the composer's mother. The lyrical *Sérénade* evokes the tranquility of a starry summer's night. Héту's witty *Adagio and Rondo* was his first foray into string quartet writing, while the masterful *Sextet* was his final chamber work for strings.

Booklet notes in English  
Notice en français

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