



CANADIAN CLASSICS  
CLASSIQUES CANADIENS

Highly respected as an educator, Jacques Hétu was also one of the most frequently performed of all contemporary Canadian composers. His earlier hallmarks of polytonality and harmonic tension were rooted in European influences, and as his work matured it became increasingly lyrical and virtuosic. The *First String Quartet* sees Hétu's emerging style combine 20th-century techniques with a neo-romantic harmonic language, while the more personal *Second Quartet* concludes with a hauntingly beautiful *Andante* in memory of the composer's mother. The lyrical *Sérénade* evokes the tranquility of a starry summer's night. Hétu's witty *Adagio and Rondo* was his first foray into string quartet writing, while the masterful *Sextet* was his final chamber work for strings.

Booklet notes in English  
Notice en français

[www.naxos.com](http://www.naxos.com)



7 47313 33957 0



The Canada Council  
for the Arts | Le Conseil des Arts  
du Canada

<b>1-4</b>	<b>String Quartet No. 1, Op. 19</b>	
	(1972)**	<b>18:18</b>
<b>5-7</b>	<b>String Quartet No. 2, Op. 50</b>	
	(1991)*	<b>18:16</b>
<b>8</b>	<b>Scherzo, Op. 54 (1992)*</b>	<b>6:13</b>
<b>9-10</b>	<b>Adagio and Rondo, Op. 3, No. 1a</b>	
	(1960)**	<b>9:09</b>
<b>11-13</b>	<b>Sérénade, Op. 45 (1988)** †</b>	<b>10:23</b>
<b>14</b>	<b>Sextet, Op. 71 (2004)* ††</b>	<b>12:07</b>

**New Oxford String Quartet**

Jonathan Crow, Violin I\* and II\*\*

Andrew Wan, Violin I\*\* and II\*

Eric Nowlin, Viola • Brian Manker, Cello

**Steven Dann, Viola†† • Colin Carr, Cello††**

**Timothy Hutchins, Flute†**

A detailed track list can be found inside the booklet.

Major funding for this recording was generously supplied by the Canada Council for the Arts, Jeanne Desaulniers-Hétu, Isabelle Paquet, Bernard Hétu, Nicolas Desaulniers-Soucy Réjean and Anne-Marie Lizotte, Michel Senez, Laury and Roz Bakst Gross, and Peter and Margie Mendell.

Recorded at the Multimedia Music Room, Schulich School of Music, McGill University, Montreal, Quebec, Canada, from 6th to 9th May, 2012.

Producer: Martha de Francisco

Engineer: Doyuen Ko • Editor: Jeremy Tusz

Series producers: Charles Barber and Raymond Bisha

Publisher: Doberman-Yppan • Booklet notes: Eric Nowlin

Cover painting: *Sans titre* (1968) by Claire Meunier

Playing  
Time:  
**74:25**

All rights in this sound recording, artwork, texts and translations reserved.  
Unauthorised public performance, broadcasting and copying of this  
compact disc prohibited. © & © 2014 Naxos Rights US, Inc.  
Made in the USA.

8.573395

**HÉTU: Complete Chamber Works for Strings**

**COMPACT**  
**DISC**  
DIGITAL AUDIO

8.573395

**NAXOS**