

To make Mozart's *Piano Concertos K. 466* and *K. 467* more accessible to the public, the 19th-century composer Ignaz Lachner left the piano parts untouched and made splendid transcriptions of the orchestra parts for just string quartet with added bass. These chamber versions of two of Mozart's greatest and most popular concertos sound almost as natural as if Mozart had transcribed them himself.

Wolfgang Amadeus

MOZART

(1756–1791)

Piano Concertos Nos. 20 and 21

Orchestra parts transcribed for string quartet and double bass

by Ignaz Lachner (1807–1895)

Piano Concerto No. 20 in D minor, K.466 30:29

① I. Allegro (cadenza by Beethoven) 14:27

② II. Romance 8:49

③ III. Allegro assai (cadenza by Alon Goldstein) 7:11

Piano Concerto No. 21 in C major, K.467 27:21

④ I. Allegro maestoso (cadenza by Alon Goldstein) 13:57

⑤ II. Andante 6:43

⑥ III. Allegro vivace assai (cadenza by Alon Goldstein) 6:38

WORLD PREMIÈRE RECORDINGS

Alon Goldstein, Piano

Fine Arts Quartet

Ralph Evans, Violin I • Efim Boico, Violin II

Juan Miguel Hernandez, Viola • Robert Cohen, Cello

with Rachel Calin, Double Bass

Recorded at The American Academy of Arts and Letters, New York City, USA, 24–26 June 2014

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8.573398

DDD

Playing Time

57:56



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