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DDD

 Playing Time  
77:11


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Booklet notes in English  
Made in Germany

The three works on this recording are collections of short pieces, strung together and forming a cohesive whole – a form which Schumann himself invented, developed and brought to perfection. *Davidsbündlertänze* (Dances of the League of David) was written after Schumann's engagement to Clara Wieck, to whom he wrote, 'If I have ever been happy at the piano, it was when I was composing these.' *Papillons* (Butterflies) is the work of a youthful, unfettered imagination, and *Carnaval* is one of his most popular pieces, a display of both technique and emotion. Boris Giltburg, who took first prize at the 2013 Queen Elisabeth Competition, is one of today's most exciting young pianists, lauded for his 'massive and engulfing technique, supporting interpretations that glow with warmth and poetic commitment' (*Gramophone*).

Robert  
**SCHUMANN**  
(1810-1856)

- |       |                                  |       |
|-------|----------------------------------|-------|
| 1-18  | <b>Davidsbündlertänze, Op. 6</b> | 33:32 |
| 19-30 | <b>Papillons, Op. 2</b>          | 14:25 |
| 31-51 | <b>Carnaval, Op. 9</b>           | 29:14 |

**Boris Giltburg, Piano**

A detailed track list can be found inside the booklet.

Recorded in the Concert Hall, Wyastone Leys, Monmouth, UK, from 28th to 30th June, 2014

Producer: Andrew Keener • Engineer: Phil Rowlands • Editor: Matthew Bennett

Booklet notes: Boris Giltburg • Cover photograph: Eric Richmond