

Ludwig van Beethoven's 32 piano sonatas form an unparalleled canon, remaining one of the greatest and most rewarding challenges for pianists to this day. These three sonatas represent Beethoven's Early, Middle and Late periods but are united in the key of C – minor, for the dramatic and stormy intensity of mood in the *Pathétique*, and major for the radiant and poetic *Waldstein* sonata. In his sonata *Op. 111* the cycle is completed with music of utmost dramatic tension and the deepest spirituality.

Ludwig van BEETHOVEN (1770-1827)

Piano Sonata No. 8 in C minor, 'Pathétique', Op. 13 17:57

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| ❶ | I. Grave – Allegro di molto e con brio | 8:33 |
| ❷ | II. Adagio cantabile | 4:48 |
| ❸ | III. Rondo: Allegro | 4:36 |

Piano Sonata No. 21 in C major, 'Waldstein', Op. 53 23:27

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|---|---------------------------------|-------|
| ❹ | I. Allegro con brio | 8:47 |
| ❺ | II. Introduzione: Adagio molto | 3:59 |
| ❻ | III. Rondo: Allegretto moderato | 10:41 |

Piano Sonata No. 32 in C minor, Op. 111 27:45

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| ❺ | I. Maestoso – Allegro con brio ed appassionato | 9:13 |
| ❻ | II. Arietta: Adagio molto semplice e cantabile | 18:32 |

Boris Giltburg, Piano

Recorded in the Concert Hall, Wyastone Leys, Monmouth, UK, from 26th to 28th January, 2015
 Producer: Andrew Keener • Engineer: Phil Rowlands • Editor: Stephen Frost
 Booklet notes: Boris Giltburg • Cover photograph: Sasha Gusov



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Playing Time
69:10



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