

Ludwig van Beethoven's 32 piano sonatas form an unparalleled canon, remaining one of the greatest and most rewarding challenges for pianists to this day. These three sonatas represent Beethoven's Early, Middle and Late periods but are united in the key of C – minor, for the dramatic and stormy intensity of mood in the *Pathétique*, and major for the radiant and poetic *Waldstein* sonata. In his sonata *Op. III* the cycle is completed with music of utmost dramatic tension and the deepest spirituality.

**Ludwig van
BEETHOVEN**
(1770-1827)

Piano Sonata No. 8 in C minor, 'Pathétique', Op. 13

1 I. Grave – Allegro di molto e con brio	17:57	8:33
2 II. Adagio cantabile		4:48
3 III. Rondo: Allegro		4:36

Piano Sonata No. 21 in C major, 'Waldstein', Op. 53

4 I. Allegro con brio	23:27	8:47
5 II. Introduzione: Adagio molto		3:59
6 III. Rondo: Allegretto moderato		10:41

Piano Sonata No. 32 in C minor, Op. 111

7 I. Maestoso – Allegro con brio ed appassionato	27:45	9:13
8 II. Arietta: Adagio molto semplice e cantabile		18:32

Boris Giltburg, Piano

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Playing Time
69:10



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