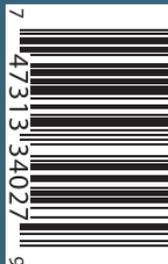




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Playing Time
60:24© & © 2016
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NAXOS

Portuguese Piano Trios • 1

8.573402

Past centuries of Portuguese music have left a rich and varied legacy of repertoire inspired by various national and international aesthetic trends. Luiz Costa's teaching was influential on generations of Portuguese musicians, his *Trio, Op. 15* representing his mature neo-classical style and including the most moving *Adagio* he ever wrote. The wide expressive range of Cláudio Carneiro's *Trio, Op. 24* blends both modern and archaic techniques into a work of intimacy, joyousness and drama. Sérgio Azevedo is one of Portugal's leading contemporary composers, his *Hukvaldy Trio* drawing on fragments by Janáček to create an eerie interaction of past and present.

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Luiz COSTA (1879–1960):
Trio, Op. 15 (1937)

18:28
4:50
6:00
3:04
4:30

- 1 **Allegro con fuoco**
- 2 **Adagio**
- 3 **Scherzo**
- 4 **Allegro assai**

Cláudio CARNEYRO (1895–1963):
Trio, Op. 24 (1928)

21:48
14:13
4:35
2:58

- 5 **Introdução – Allegro vivo – Poco meno**
- 6 **Interlúdio Romanesco**
- 7 **Variações sobre Syrinx**

Sérgio AZEVEDO (b. 1968):

- 8 **Hukvaldy Trio (2013)*** **20:00**

*** WORLD PREMIÈRE RECORDING**

Trio Pangea

Bruno Belthoise, Piano • Adolfo Rascón Carbajal, Violin
Teresa Valente Pereira, Cello

Recorded at the Auditorium of the Conservatorio Superior de Música Eduardo Martínez Torner, Oviedo, Spain, 10–11 January 2015 • Producer: Trio Pangea • Engineer: Fernando Arias
Recording supervisor: Vicente Alama • Publishers: AvA Musical Editions, Lisbon
Booklet notes compiled from material supplied by Bruno Belthoise and Sérgio Azevedo
Cover painting: Part of *Porto Manso; O rio Douro em Ancede* by António Carneiro (1872-1930)

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