

Playing
Time:
64:17

AIR FORCE BLUE

Music for Wind Band

- | | | |
|-------------|---|--------------|
| 1 | Senior Master Sgt. Robert Thurston:
Time Travels | 8:18 |
| 2 | Joel Puckett: Asimov's Aviary | 5:36 |
| 3 | Philip Wilby: Dawn Flight | 8:22 |
| 4 | John Williams:
Call of the Champions | 5:15 |
| 5 | Eric Ewazen: Flight –
I. A View from the Heavens | 6:23 |
| 6 | Bruce Yurko: Red Tail Skirmish | 4:51 |
| 7 | Robert Thurston: High Flight | 4:20 |
| 8-10 | Gustav Holst: The Planets | 21:12 |

The United States Air Force Band

Colonel Larry H. Lang

Tracks 1, 2, 3, 6 and 8-10 recorded in Merchant Hall, Hylton Performing Arts Center, Manassas, VA, from 22-26 April, 2013.

Tracks 4, 5 and 7 recorded in Gabriel Hall, Hangar 2, Joint Base Anacostia-Bolling, Washington D.C., on 13 and 14 August, 2013.

Publishers: Bill Holab Music (track 2); G&M Brand Publications (track 3); Marjer Music (track 4); Southern Music Co. (track 5); Bruce Yurko (track 6)

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With a tradition going back to its formation in 1941, The United States Air Force Band has long been the Air Force's premier musical organization, inspiring audiences in America and all over the world. Many of the works on this album demonstrate the history and importance of flying, from Philip Wilby's vision of a bygone era in *Dawn Flight*, Bruce Yurko's *Red Tail Skirmish* dedicated to the heroism of Tuskegee Airmen in WWII, and the futuristic excitement of *Asimov's Aviary* by Joel Puckett. The spectacular virtuosity of The United States Air Force Band can also be heard in *Time Travels* by the band's chief arranger, Senior Master Sgt. Robert Thurston, and in the superb arrangement of three movements from Holst's *The Planets*.

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