

Award-winning composer and music theoretician Roman Berger is widely respected for his stand against political repression in Eastern Europe during the last century. Most of the works on this recording are dedicated to the members of The Berger Trio, one of Slovakia's leading ensembles. They include a commemoration of the composer's late wife and other aspects of parting. The composer himself has written '... for me expressionism is neither a style nor an aesthetic, nor an "anachronistic" fashion: it is the result of life experience. The drama of existence leads to drama in art.'

 Hudobný fond
Music Fund Slovakia

Roman
BERGER
(b. 1930)

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| 1 | Pathétique (2006) | 12:06 |
| | Sonata No. 3 'da camera' (1971) | 23:03 |
| 2 | I. Andante con tristezza | 3:08 |
| 3 | II. Allegro deciso | 4:28 |
| 4 | III. Veloce | 2:59 |
| 5 | IV. Allegro inquieto | 12:28 |
| 6 | Allegro frenetico con reminiscenza (2006) | 13:13 |
| 7 | Impromptu (2013) | 7:54 |
| 8 | Epilogue (Omaggio a L.v.B.) (2010) | 21:55 |

WORLD PREMIÈRE RECORDINGS

The Berger Trio
Ján Slávik, Cello • Branislav Dugovič, Clarinet
Ladislav Fanzowitz, Piano

Recorded at the Empire Theatre, Hlohovec, Slovakia, 29–30 August 2013
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Playing Time
78:33



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