



8.573407

DDD

Playing Time
63:22

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Although orchestral music and operettas such as *Tom Jones* (Naxos 8.660270-71) were Edward German's main focus as composer, he wrote a dozen or so works specifically for violin and piano, most of them during his time at the Royal Academy of Music, where he was recognised as a gifted violinist, and the years immediately following. Many of these pieces were written for his own use, including his earliest known compositions. From the beguiling charm of salon pieces such as the *Chanson d'Amour* to the haunting *Souvenir*, these works are exquisitely crafted miniatures, several of which have remained unheard for over a century.

Edward
GERMAN
(1862–1936)

Works for Violin and Piano

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|---|-------------------------|------|----|----------------------------|------|
| 1 | Souvenir (1896) | 5:12 | 9 | Saltarelle (1889) | 4:08 |
| 2 | Berceuse (1893) | 3:22 | 10 | Song Without Words (1898) | 5:56 |
| 3 | Intermezzo (1894) | 3:37 | 11 | Moto Perpetuo (1890) | 2:38 |
| 4 | Chanson d'Amour (1882)* | 3:32 | 12 | Bourrée (c. 1889) | 2:26 |
| 5 | Cradle Song (c. 1883)* | 5:29 | 13 | Pavane (1895) | 3:08 |
| 6 | Bolero (1883) | 6:25 | 14 | Pastorale (1895) | 5:09 |
| 7 | Nocturne (1882)* | 4:38 | 15 | The Sprite's Dance (1883)* | 2:32 |
| 8 | Album Leaf (1883)* | 4:01 | | | |

* WORLD PREMIÈRE RECORDING

Andrew Long, Violin
Ian Buckle, Piano

Recorded at The Martin Harris Centre Concert Hall, Manchester University, UK, 10–12 August 2013
 Producer & Engineer: Alexander Van Ingen • Editor: Dave Rowell • Booklet notes: David Russell Hulme
 This recording owes its inception to the generous financial support of the late John Prince and the Friends of
 Whitchurch Heritage • The manuscripts of the unpublished works (tracks 4, 5, 7, 8 & 15) are from the
 Edward German Archive, Aberystwyth, and were kindly made available by Dr David Russell Hulme.
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