



8.573408

DDD

Playing Time
69:51

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Booklet notes in English

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Havergal Brian's extraordinary late creativity is almost unparalleled in musical history. Between the completion of *Symphony No. 6* in 1948 and the end of his compositional life two decades later he wrote 26 symphonies. *No. 6* marks a crucial point in his adoption of more concise forms and economy of expression in its single-movement span, a process taken even further in the brief but free polyphonic fantasia of *No. 31*. In *Symphonies Nos. 28* and *29* Brian turned to the classical four-movement model but one which is wholly and idiosyncratically re-imagined. The intensity and even savagery of *No. 28* is balanced by *No. 29*, Brian's most lyrical late work.



Havergal BRIAN

(1876-1972)

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| 1 | Symphony No. 6 'Sinfonia Tragica' (1948) | 19:53 |
| | Symphony No. 28 (Sinfonia in C minor) (1967)* | 14:00 |
| 2 | Moderato – | 2:58 |
| 3 | Grazioso e leggero – | 3:28 |
| 4 | Andante espressivo – | 3:45 |
| 5 | Allegro vivo | 3:49 |
| | Symphony No. 29 in E flat major (1967)* | 23:02 |
| 6 | Adagio – Allegro – | 9:00 |
| 7 | Lento cantabile sempre – | 4:22 |
| 8 | Allegretto grazioso – | 4:13 |
| 9 | Adagio – Allegro molto – Adagio | 5:27 |
| 10 | Symphony No. 31 (in one movement) (1968) | 12:56 |

*WORLD PREMIÈRE RECORDINGS

New Russia State Symphony Orchestra • Alexander Walker

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Cover: Bust of Havergal Brian by Welsh sculptor Robert Thomas, the dedicatee of *Symphony No. 29* (Photo courtesy of the Havergal Brian Society)